

Modest Mussorgsky Night on Bald Mountain

Allegro feroce.

TROMBA I in B.

19 Tromboni Tromba

20 21 *f* *sf* *sf* *ff sf*

6 B **1**

6 C 16 D1 *Allegro feroce*

sost.

1 **1** **8 E**

1 F

poco più sost.

poco più animato

mf crescen-do f

ff marc.

Più sostenuto.

11 H 18 I1 *mf > p*

1 K **1** **1**

mf > p *mf* **2** **1** **1**

L 11 M **6 N 2**

ff *f* *mf*

0 *Pesante. sostenuto*

f *mf* *f* **3**

Mussorgsky — Night on Bald Mountain

TROMBA I in B.

a tempo

f *P* *mf* *sim.* *ff* *f* *mf cresc.* *f* *ff* *ff* *ff* *mf* *Animato* *cre - scen - do* *U Animato assai.* *f* *Poco meno mosso.* *1W20* *4X8* *pp* *pp* *Tacet al Fine.*

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and includes a 'sim.' (sostenuto) marking. The third staff features a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic and includes a 'Q' marking. The fifth staff has a fortissimo (*ff*) dynamic and includes a 'R' marking. The sixth staff has a fortissimo (*ff*) dynamic and includes a '6' marking. The seventh staff has a mezzo-forte (*mf*) dynamic and includes a 'S' marking. The eighth staff has a fortissimo (*ff*) dynamic and includes a '5' marking. The ninth staff has a fortissimo (*ff*) dynamic and includes a '10' marking. The tenth staff has a fortissimo (*ff*) dynamic and includes a '1' marking. The score concludes with a 'Tacet al Fine.' instruction.