



# Alejandro López Ramiro

Countertenor

## CONTACT

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- Firmiengasse 57/8, 1130 Vienna (Austria)
- Date of birth: 26 Nov 1994

## MASTERCLASSES

- Monica Piccinini**  
Urbino Musica Antica | July 2023
- Gemma Bertagnolli**  
Accademia Vivaldi | March 2023
- Lisandro Abadei**  
Urbino Musica Antica | July 2022
- Andreas Scholl**  
Accademia Chigiana | Sept. 2021
- Flavio Ferri-Benedetti**  
Private | August 2019/2020

## LANGUAGES

- Spanish** | Mother tongue
- Italian** | C1
- English** | B2-C1
- German** | B2.1

## WORK EXPERIENCE

### SOLO ACTIVITY

- 03/05/2025  
Two prizes awarded - International Biber Competition 2025  
**Rosauro Ensemble (Italian/Spanish repertoire) - St. Florian (Austria)**
- 25/04/2022  
Gloria RV 589, A. Vivaldi | Dixit Dominus HWV 232, G. F. Händel  
**M° Alberto Pelosin - Kairos Vox Consort | Castelfranco Veneto, Italy**
- 09/04/2022  
Stabat Mater RV 621, A. Vivaldi  
**Il Cimento Armonico Orchestra | Padova, Italy**
- 19/03/2022  
Jephthe, G. Carissimi-Historicus (Solo) | Victoria Passionis, Foggia  
**M° Alessandro Quarta | Verona, Italy**
- 23/10/2021  
The Fairy Queen, H. Purcell | Summer, Secrecy and 2° Elf  
**M° Michele Pasotti - Grandezze e Meraviglie Festival | Modena, Italy**
- 19/05/2021  
The Tempest, H. Purcell | Milcha and Choir solos  
**Ensemble Sezione Aurea with Filippo Pantieri | Forlì, Italy**

### CHOIR ACTIVITY (SUMMARY)

- 10/03/2025 - 23/03/2025  
Cantatas, motets and Mass in A minor, Bach | Coronation Anthems, Händel  
**M° Rademann y M° Van Veldhoven - JSB Ensemble | Stuttgart, Alemania**
- 07/07/2024  
Great Mass in C minor, W. A. Mozart (Arnold Schoenberg Chor)  
**M° Jordi Savall - Styriarte Festival | Stainz, Austria**
- 21/06/2024  
Alexander's Feast, G. F. Händel (Arnold Schoenberg Chor - Solo)  
**M° Alfredo Bernardini - Styriarte Festival | Graz, Austria**

- 26/02/2024 - 10/03/2024  
Johannespassion, J.S. Bach and H. Schütz (Bachakademie)  
**M° Hans-Christoph Rademann - JSB Ensemble | Stuttgart, Germany**

## EDUCATION

- 2021 - 2023  
**Master degree in Vocal Early Music**  
Conservatorio E.F. Dall'Abaco (Verona, Italy)  
Singing teacher: **Monica Piccinini** | 110/110 with honors
- 2022 - 2023  
**Erasmus + Programme, Vocal Early Music**  
Musik und Kunst Privatuniversität der Stadt Wien (Vienna)  
Singing teacher: **Roberta Invernizzi** | Full year
- 2018 - 2021  
**Bachelor degree in Vocal Early Music**  
Conservatorio Bruno Maderna (Cesena, Italy)  
**Roberta Invernizzi - Monica Piccinini** | 110/110 with honors
- 2009 - 2016  
**Piano diploma ("Grado Profesional")**  
Conservatorio de Música y Danza (Albacete, Spain)  
Main subject teacher : **Jesús Manuel Díaz Valenciano**

# BIOGRAPHY

Alejandro López Ramiro was born in Albacete (Spain) in 1994. He began his musical studies at the Real Conservatorio de Música y Danza, where he chose the piano as his main instrument and also dedicated himself to the study of opera singing as a tenor. During his studies, he developed a passion for countertenor singing. From 2016 to 2019, he studied with Prof. Flavio Ferri-Benedetti in his studio in Valencia and Castellón.

In October 2019, he completed a Bachelor's degree in 'Renaissance and Baroque Singing' at the 'Bruno Maderna' Conservatory of Music in Cesena (Italy), under the guidance of Prof. Roberta Invernizzi. From April 2021, he continued their studies with Prof. Monica Piccinini, under whose guidance he graduated with honours.

He then began a Master's degree in the same field and with the same singing teacher, but this time at the Conservatorio Evaristo Felice Dall'Abaco in Verona (Italy). Thanks to his studies he had the opportunity to perform in several productions with great musical directors such as Michele Pasotti and Alessandro Quarta. At the same time, he gave some concerts as a soloist with the group Kairos Vox (Handel's Dixit Dominus and Vivaldi's Gloria) and another with a young orchestra, with which he sang Vivaldi's Stabat Mater for alto.

In the second year of his Master's degree, he took part in the Erasmus+ programme for a whole year at the MUK (Musik und Kunst Privatuniversität der Stadt Wien) with his former teacher, Roberta Invernizzi. At the end of this experience, he returned to Verona to complete his final exam, which he passed with honours.

He currently lives in Vienna, where he participates in the activities of the Arnold Schoenberg Chor and the recently established Rosauero Ensemble. The latter focuses on Italian and Spanish repertoire from the Renaissance and Baroque periods, combining a strong sense of theatrical expression with historically informed performance. He also takes private lessons with the soprano Ana Maria Labin.