



## **Ihor Kolomiets**

**Conductor, Pianist, Musicologist,  
Bass-Baritone**

Current place of residence: Graz, Austria

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Born: 23.02.1999

Nationality: Ukraine

Highly motivated and initiative Master student of conducting at the University of Music and Performing Arts (Kunst Universität Graz (KUG), Austria, and a graduate of the Kyiv National Academy of Music, Ukraine (BA in choral conducting). Conductor of Grazer BläserVielharmonie Orchestra, chief editor and publisher of the first two books of the planned five-book collection of "Sacred Music of the Executed Resurrection" (works of P. Kozytskyi and S. Chavdarov, 2020), enthusiastic researcher of the Ukrainian sacred and secular music of Baroque period and the early 20th century.

### **Education:**

Mar. 2024 – Present: **University of Music and Performing Arts, Graz, Austria**  
(Kunst Universität Graz (KUG) – *BA Cembalo and Generalbass*)

Oct. 2023 – Present: **University of Music and Performing Arts, Graz, Austria**  
(Kunst Universität Graz (KUG) – *MA Orchestral Conducting*)

Oct. 2020 – June 2023: **University of Music and Performing Arts, Graz, Austria**  
(Kunst Universität Graz (KUG) – *BA Orchestral Conducting/  
Correpetition*)

Sept. 2016 – June 2020: **National P. Tchaikovsky Academy of Music, Kyiv, Ukraine – BA**  
*Choral Conducting*

Sept. 2014 – June 2016: **Kyiv R. Glier Academy of Music, Ukraine –**  
*Choral Conducting*

## Music Experience:

Since March 2025 – Assistant Conductor in the KUG production of "*Giulio Cesare*" under the baton of Stefan Gottfried

Nov. 2024 – Conducting of Vilma Webenau's "Ballade vom Spielmann" with soprano Stephanie Müller-Lorenz and KUG Orchestra (Premier)

Dec. 2023 – Assistant Conductor in the KUG production of "*Così fan tutte*" under the baton of Gerrit Prießnitz

Oct 2023 – Conducting of *Sergei Rachmaninoff's "Symphonic Dances"* within the BA Graduation concert (Savaria Szimfonikus Zenekar)

Since 2023 – Correpetitor at KUG (SMA)

June 2023 – Participation in the *Stockholm Early Music Festival (SEMF)* with "Musikia's" Baroque music program as a choir conductor and manager

May 2023 – CD recording of Ukrainian "*Partes Concerts: Sweden Program*" with "Musikia", KUG (Graz)

June-Oct 2023 – Participation as pianist in the recording of vocal cycles of Mieczyslaw Weinberg

Since 2022 – Conductor of the *Grazer BläserVielharmonie Orchestra*

Sept. 2022 – Assistant Conductor of Prof. Marc Piollet (conducting *Gustav Mahler's Symphony No. 6* with the Junge Sinfonie Berlin)

Dec. 2022 – Manager and conductor in France tour with a series of Christmas concerts "*Noël d'Ukraine*" with "Musikia" ensemble

May 2021 – Second Assistant in the KUG production of Mozart's "*Le Nozze di Figaro*" under the baton of Claire Levacher

May 2021-Oct. 2023 – Correpetitor at the KUG's Choir Institute

Feb. 2020 – Publishing of the first two books of the planned five-book collection of "*Sacred Music of the Executed Resurrection*" (works of P. Kozytskyi and S. Chavdarov)

CV Ihor Kolomiets

2019 – Research and decoding activity, CD recording of baroque concerts of Hermann Levitsky with “Musikia” ensemble

2018-2019 – Founding of a baroque group “Musikia”, CD recording of decoded musical works of Ukrainian composers of 17-th and 18-th centuries