



# SYMPHONIE · IX · SINFONIA

OBOE II

E MOLL · MI MINORE  
(Critical edition)

ANTONÍN DVOŘÁK, op. 95  
(1841–1904)

## I.

Adagio 5

*p* *sfz* *dim. p* *ff*

Allegro molto 8

*f* *mf* *sfz* *mp* *ff*

*sfz* *fz* *fz* *fz* *ff*

11 2 14 3ob. I

15 16 17

18 19 20 21 22 *pp*

*cresc.* *f* *p* *f* *p* *f* *dim.*

23 5Fl. 18

19 20 21 22 *ff*

1. 2. 6. 2. 15

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OBOE II

Fl. picc.

16 17 18 19 *p*

*mf* *mf* *f* *f* *ff*

*fz* *ff*

*fz* *ff* *ff*

*ff* *ff*

*ff*

*fz* *p dim.* *pp*

Cl. *mf* *fz* *p*

*ff* *ffz* *ffz* *ffz*

*fz* *fz* *Fl. I. 8* 17 18 19 20

8 21 22 23 24 *p* *cresc.* *fz*

11 *mf* *cresc.* *f* *ff* *dim.* *p*











OBOE II

The musical score for Oboe II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *dim.*, *pp*, *mp*, *p*, *sfz*, *ffz*, *cresc.*, and *ppp*. Performance instructions include *truu* (trills), *legato*, and *Poco meno mosso*. Fingerings are indicated by numbers 1-7. There are also some handwritten annotations, such as "Doub" and "Langsam".

Staff 1: *ff*

Staff 2: *truu*, *f*, *4*, *dim.*, *mp*, *ppp*, *dim.*

Staff 3: *p*, *dim.*, *pp*, *3*, *5*, *6*, *truu*, *truu*

Staff 4: *sfz dim.*, *p*, *pp*, *truu*, *truu*

Staff 5: *f*, *p*, *6*, *6*, *3*, *3*, *3*, *3*

Staff 6: *pp*, *6*, *7*, *4*, *Viol. I*, *5*, *6*, *7*

Staff 7: *8*, *8*, *ff*, *p*, *cresc.*

Staff 8: *ff*, *p*, *ff*, *cresc.*

Staff 9: *ffz*, *cresc.*, *ff*, *8*, *1*, *ff*, *1*

Staff 10: *ff*, *ff*, *cresc.*, *ff*, *ffz*, *ffz*, *ffz*, *fz*, *fff*, *9*, *Poco meno mosso*, *9*, *p legato*, *dim.*, *pp*

OBOE II

105

2 in tempo [Tempo I.]

Ob. I. 3 Viol. I.

14 15 16 p cresc.

10 Un poco sostenuto

f dim. p p fz

4

p fz p fz

3 3 11 Tempo I.

pp poco string. ff fff

1 2 3 4 5

6

f fff

12 mp

ff fz fz

fz fff dim. p

9 poco a poco rit. in tempo Horn. 4 Viol. I. Meno mosso e maestoso

5 6 ff

Allegro con fuoco

fff

3 3 3 3 3 3

lunga corda

dim. > ppp



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KULTURVERANSTALTUNGEN GRAZ

A-8010 GRAZ, SACKSTRASSE 17

E MOLL - MI MINORE  
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CORNO INGLESE

ANTONIN DVOŘÁK, op. 95  
(1841—1904)

## I. TACET

### II.

Largo 6 Solo p

pp f

2 1 13 1 1 Solo p

6 2 Un poco più mosso poco ritard. 7 1

Poco meno mosso Poco più mosso f 10 3 14 Meno 12 4 8 Trbe rit. 9 10 11

5 Meno mosso, Tempo I. Solo p

dimin. pp TACET sin' al Fine

### III. IV. TACET

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