



# SYMPHONIE · IX · SINFONIA

OBOE I

E MOLL - MI MINORE  
(Critical edition)

ANTONÍN DVOŘÁK, op. 95  
(1841—1904)

## I.

Adagio 5

*p* *fz* *dim. p* *ff*

2 0

*p* *p*

*f* *ff* *attacca*

Allegro molto 8

*mf* *fz* *mp* *ff*

1 2

*ffz* *fz*

1 2 10

*fz* *fz* *ff*

11 12 13 14 *pp* *fz* *fz* *p* *fz*

*cl.* 3

*fz* *pp* *cresc.* *f* *p* *f* *p*

6 4 23 5 18 *viol. I.* 8

*f* *dim.* *p* 19 20 21 22

1. 2. 6 15

*ff*

*Fl. picc.* 16 17 18 19 *p* *mf* 1

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OBOE I

1 1 7 8

*mf* *f* *f* *ff* *fz* *ff*

*fz* *ff*

*ff* *ff* *ff*

*ff*

*fz* *p dim.* *pp*

8 9 3 4

*cl.* *mf* *fz* *p* *ff*

5 6 7 8

1 5

10 16 *F.I.* *ffz* *ffz* *ffz* *fz* *fz* *Ob. I.* *p*

17 18 19 20 21 22 23 24

*cresc.* *fz* *mf* *cresc.* *f*

5 11 1

*ff* *dim.* *p* *fz* *3*

*p* *dim.* *p* *fz* *3* *p*

4 12 8

*pp* *pp* *pp*

OBOE I

8 *f* 13 *fff* 1 *sfz* 1 1 1

II.

Largo 20 1 1 ob. II. *f. sfz* *ff* 7

1 7 *Cor.* 8 9 10 11 *pp* 2 Un poco più mosso

3 *f* *p* *p* 3 *cresc.*

*poco rit.* *f* *pp* *dim.* *pp* 3 Poco più mosso

*p* *p* *dim.* *pp* *pp* 3 3

*f* *dim.* *p* 3 3 *f* *sfz* 5

OBOE I

Meno 9 10 11 12 Solo

viol. I

*p* 6 6 3 3 3 3 *p*

*cresc. mf* 6 *cresc.*

*f* 6 *ff*

*dim.* 3 3 *rit.* *ff* 3 6

Meno mosso, Tempo I.

*ritard.* *in tempo* *viol.* *p* *ritard.* *Molto adagio* 1

*p dim.* *pp*

III. SCHERZO

Molto vivace

*f* 8 *p*

16 *viol. I.* 17 18 19 20 21 *ff*

8 *Poco sostenuto* *p* 3

7

Musical score for Oboe I, page 5. The score consists of ten staves of music in G major. It includes various dynamics (f, p, cresc., dim., ff, fp, fzfz), articulations (accents, slurs), and performance instructions like "in tempo" and "Tempo I". There are also handwritten annotations such as "Zeller" and "G.P.". The score concludes with a Coda section.

Key features and markings:

- Staff 1:** Starts with *f*, includes a triplet of eighth notes, and ends with *p*.
- Staff 2:** Starts with *cresc.*, followed by *f*, then *dim.*. Includes a measure rest of 14 measures and a section marked "2 in tempo" and "[Tempo I]" starting at measure 15. A "Viol. I" section with a dynamic of 8 is indicated above the staff.
- Staff 3:** Starts with *f*, includes *cresc.* and *ff*. Includes a triplet of eighth notes.
- Staff 4:** Ends with a first ending bracket labeled "1".
- Staff 5:** Starts with "al Coda" and a first ending bracket labeled "1". Includes a handwritten "Zeller" annotation and measure numbers 10, 4, 11, 12, 13, 14, 15, 16. Dynamics include *fp* and *p*.
- Staff 6:** Starts with a triplet of eighth notes and *p*. Includes a first ending bracket labeled "3".
- Staff 7:** Starts with *f*, then *p*. Includes first ending brackets labeled "1", "2", and "5". Measure numbers 8 and 15 are present. Dynamics include *fp* and *grm*.
- Staff 8:** Starts with *grm* and *p*. Includes a first ending bracket labeled "15".
- Staff 9:** Starts with *cresc.* and *fz*. Includes a first ending bracket labeled "6" and "9". Ends with "D.C. Scherzo e poi la Coda".
- Staff 10:** Starts with "Coda" and "Cor.". Includes a first ending bracket labeled "4".
- Staff 11:** Starts with *f*, then *molto cresc.*, and *ff*. Includes a first ending bracket labeled "2" and "7".
- Staff 12:** Starts with *fff*, then *dim.*, and *ff*. Includes a first ending bracket labeled "13" and "G.P.". Ends with *ff*.





OBOE I

Musical score for Oboe I, measures 8-23. The score is in G major and 3/4 time. It features various dynamics (f, p, ff, fzfz, pp, ppp), articulations (accents, slurs), and performance instructions like "Un poco sostenuto", "Tempo I.", "poco a poco rit.", "Allegro con fuoco", and "lunga corona". A pink bracket highlights measures 9-10.