

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

I. Ouverture miniature tacet

II. Danses Caractéristiques

a) Marche tacet

b) Danse de la Fée-Dragée

Celesta  
(o Piano)

Andante non troppo

Viol. I pizz.

C.-B. pizz.

*mf*

6

11

16

A

21

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2

Celesta

29 *mf* *cresc.* *f* *ff* Solo

33

35 8...

37 **B** 8... *f* *cresc.*

42 8... **C** *f*

47 8... *f*

Detailed description: This is a musical score for the Celesta part of the Nutcracker Suite, Op. 71a by Tchaikovsky. The score is written for two staves (treble and bass clef) and is in 3/4 time. It begins at measure 29 with a mezzo-forte (*mf*) dynamic. The melody in the right hand features a series of eighth-note chords, while the left hand provides a harmonic accompaniment. A crescendo (*cresc.*) leads to a fortissimo (*f*) dynamic, which then builds to a fortississimo (*ff*) dynamic. A yellow bracket on the right side of the first system highlights the *ff* section. Measure 33 continues the melodic pattern. Measure 35 marks the beginning of an 8-measure phrase. Measure 37 introduces a section labeled 'B' and features a fortissimo (*f*) dynamic. A crescendo (*cresc.*) is indicated. Measure 42 marks the beginning of another 8-measure phrase and includes a section labeled 'C'. Measure 47 continues the 8-measure phrase and features a fortissimo (*f*) dynamic. The score concludes with a final measure at measure 50.

Tacet al Fine