

SYMFONIE · IX · SINFONIA



STEIRISCHE
KULTURVERANSTALTUNGEN GMBH
A-8010 GRAZ, SACKSTRASSE 17

E MOLL - MI MINORE
(Critical edition)

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

CLARINETTO I (A, B)

I.

Adagio
in A
vel.

1 2 3 5

pp *ff*

p *f* *p* *f*

1 Allegro molto
attacca Cor.

1 2 3 7

ff

6

ffz *fz* *fz*

1

fz *ff*

1 2

fz *mp* *p*

3

pp *pp*

12

ppp

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CLARINETTO I (A, B)

Musical score for Clarinet I (A, B) consisting of 11 staves. The score includes various dynamics such as *mp*, *p*, *f*, *pp*, *cresc.*, *dim.*, *ff*, and *ff mit*. It features articulation marks like accents and slurs, and includes performance instructions such as *Soli*, *rag. I.*, and *II. ob.*. Fingerings are indicated by numbers 1-5, and breath marks are present. A double bar line with first and second endings is shown on the 8th staff. The score concludes with a final measure on the 11th staff.

CLARINETTO I (A, B)

Musical score for Clarinet I (A, B) consisting of ten staves of music. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *ffz*, *fz*, *mp*, *mf*, *cresc.*, *dim.*, and *ff*. It also features performance markings like *Fl. II.*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, and *20*. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations in the first few staves, such as *ff mf* and *cresc.*

+20-1

CLARINETTO I (A, B)

8 Viol. I.

12 8

9 10 11 12 13 14

pp *cresc.*

mf *f*

13

fff

sfz *mf*

fz *fz*

fz *fz*

II.

Largo in A

pp *f dim.* *pp*

cresc. fz *ff*

mola in B *5* *in A*

3 1 1

7 1 1

CLARINETTO I (A, B)

Cor. ingl. *muta in A 5*

2 Fl. *Un poco più mosso* *p*

in A *poco ritard.* *Poco meno mosso* *p* *f* *pp* *dim.* *pp*

3 *Poco più mosso* *fz* *p* *dim.* *pp*

pp *cresc.*

dim. *p* *cresc.*

fz *5*

Meno *pp*

mf *dim.* *p* *2* *4* *1*

p leggiero *f cresc.*

mf *6* *cresc.* *f* *6* *6*

ff *ff* *dim.* *rit.* *muta in B*

Detailed description of the musical score: The score is written for Clarinet I (A, B) and consists of ten staves. The first staff is for the Clarinet I (A, B) and includes the instruction 'Cor. ingl.' and 'muta in A 5'. The second staff is for the Flute II (2 Fl.) and includes the instruction 'Un poco più mosso' and 'p'. The third staff is for the Clarinet I (A) and includes the instruction 'in A' and 'poco ritard.' followed by 'Poco meno mosso'. The fourth staff includes the instruction '3' and 'Poco più mosso'. The fifth staff includes 'pp' and 'cresc.'. The sixth staff includes 'dim.' and 'p'. The seventh staff includes 'fz' and '5'. The eighth staff includes 'Meno' and 'pp'. The ninth staff includes 'mf', 'dim.', 'p', '2', '4', and '1'. The tenth staff includes 'p leggiero', 'f cresc.', 'mf', '6', 'cresc.', 'f', and '6'. The eleventh staff includes 'ff', 'ff', 'dim.', 'rit.', and 'muta in B'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. Various dynamics (pp, p, mf, f, ff, cresc., dim.) and articulations (fz, rit.) are used throughout. Fingerings and breath marks are also indicated.

CLARINETTO I (A, B)

5 *Meno mosso, Tempo I.*
 6
 2 *viol.* *ob.* *in B*
 3
 4 *p*
 1 1 3 *rit. in tempo* *vel.* *rit.* *Molto adagio*
 2
pp *p dim.*

III. SCHERZO

Molto vivace
in A
f 8 *Fl. Ob.* *p*

fz *fz* *fz* *fz* *fz* 12 *ff*

1

8 *Poco sostenuto* *mp* *mf* 3

8 1 2 3 *p* *cresc.*

4 5 6 7 *2 in tempo [Tempo I.] viol.* *f* *dim.* 18 19 20

21 22 23 *f* *ff*

CLARINETTO I (A, B)

The musical score for Clarinet I (A, B) consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth and sixteenth notes. The second staff includes the instruction "al Coda" with a Coda symbol and measures 1 and 2. The third staff contains measures 4 and 3, with dynamics *p*, *pp*, and *pp*. The fourth staff starts with a double bar line and a repeat sign, followed by measures 5 and 8, with dynamics *p*, *fp*, and *fp*. The fifth staff continues with measures 8 and 1, with dynamics *pp* and *pp*. The sixth staff includes measures 1, 6, and 1, with dynamics *p*, *fp*, and *fp*. The seventh staff has a measure marked with an asterisk and a dynamic of *p*. The eighth staff contains measures 6 and 9, with dynamics *cresc.*, *fz*, and *fz*. The ninth staff is labeled "Coda" and includes measures 16, 2, and 7, with dynamics *f* and *molto cresc.*. The tenth staff includes measures 3, 4, 5, and 5, with dynamics *ff*, *pp*, and *ff*. The score concludes with the initials "G.P." and a final dynamic of *ff*.

CLARINETTO I (A, B)

IV.

Allegro con fuoco *in A*

f *ff* *fz* *f* *fz* *fz* *fz* *fz* *mf* *dim.*

CLARINETTO I (A, B)

Solo
pp
f
dim. p
pp
p
dim.
molto cresc.
ff
ff
f
dim.
pp
Cor.
p
p
pp

3 3 2 3
 4 4 4
 8 5 15
 16 17 18 19 20
 8 6 1
 7 3

CLARINETTO I (A, B)

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The musical score consists of ten staves of music. The first staff begins with a dynamic of *p* and a *cresc. molto* marking. The second staff features *ff* and *p* dynamics with a *cresc.* marking. The third staff includes *ff*, *p*, and *fp* dynamics. The fourth staff has *fz*, *mf*, *cresc.*, and *ff* dynamics, with a fermata over the final measure. The fifth staff contains *ff* dynamics and a *cresc.* marking. The sixth staff shows *ffz* dynamics. The seventh staff includes *ffz*, *fz*, and *fff* dynamics. The eighth staff is marked *Poco meno mosso* and contains *pp*, *pp dim.*, and *pp* dynamics. The ninth staff is marked *in tempo [Tempo I.]* and includes *pp*, *rag.*, and *pp* dynamics. The tenth staff is marked *Un poco sostenuto* and contains *mf*, *f*, *dim.*, *p*, *f*, and *dim.* dynamics. There are also some handwritten annotations in pink, including a large bracket on the left side of the eighth and ninth staves and a large number '1' on the ninth staff.

CLARINETTO I (A, B)

Musical score for Clarinet I (A, B) consisting of 11 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including circled notes and tempo markings.

Staff 1: *fz*, *p*, *fz*, *poco string.*

Staff 2: *fz*, *pp*, *pp* (circled), *pp* (circled), *pp* (circled)

Staff 3: *ff*, *Tempo I.*, *fff*

Staff 4: *fff*

Staff 5: *fff*

Staff 6: *ff*, *fz*, *fz*, *fz*

Staff 7: *fff*, *dim.*, *p*

Staff 8: *mp*, *sol*, *dim.*, *pp legato*

Staff 9: *ppp*, *poco a pocorit.*, *in tempo*

Staff 10: *Meno mosso e maestoso*, *pp*, *Allegro con fuoco*, *fff*

Staff 11: *lunga*, *carona*, *dim. > ppp*

