



SYMPHONIE · IX · SINFONIA

E MOLL - MI MINORE
(Critical edition)

CLARINETTO II (A, B)

I.

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

Adagio
in A
rel.

5

pp

3

p <f> p

p <f>

1 Allegro molto

attacca

7

ff

6

1

sfz fz fz fz

f

1

1 2 14 3 20

viol. I cl. I. viol. II

fz

21 22 23

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CLARINETTO II (A, B)

Cl. I.

24 p cresc. f 4

dim. p cresc. f

pp p pp cresc.

f p p

5 8 pp

cresc. p f

ff

1 2 6 2. 7 Soli p 3 3

pp 7 3 1

rag. I. 7 4 ff

3 ff

4 ff

FL. II. Ob. 1

Detailed description: This is a page of a musical score for Clarinet II (A, B). It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *p*, *cresc.*, *f*, *dim.*, *ff*, and *Soli*. There are also performance instructions like *rag. I.* and *FL. II. Ob.*. The score features several measures with fingerings (e.g., 24, 5, 8, 7, 4, 3, 1) and articulation marks like accents and slurs. A repeat sign with first and second endings is present in the 10th staff. The page number '2' is in the top left, and the instrument name 'CLARINETTO II (A, B)' is centered at the top.

CLARINETTO II (A, B)

This musical score is for Clarinet II (A, B) and consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. A measure rest of 8 measures is indicated.
- Staff 2:** Continues with *f* and *ff* dynamics.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. A measure rest of 11 measures is shown.
- Staff 4:** Includes a fortissimo (*ff*) dynamic and a measure rest of 7 measures.
- Staff 5:** Shows fortissimo (*ffz*) and forte (*fz*) dynamics.
- Staff 6:** Contains fortissimo (*ffz*) and forte (*fz*) dynamics. Measure rests of 1, 5, 10, and 16 measures are indicated.
- Staff 7:** Features fortissimo (*ffz*) and forte (*fz*) dynamics. Measure rests of 3, 17, 18, and 19 measures are shown.
- Staff 8:** Includes fortissimo (*ffz*) and forte (*fz*) dynamics. Measure rests of 20, 21, 22, 23, 24, and 25 measures are indicated.
- Staff 9:** Shows fortissimo (*ffz*) and forte (*fz*) dynamics. Measure rests of 8, 1, 8, 1, and 1 measures are shown. This staff includes parts for Violin I (*Viol. I*) and Clarinet I (*Cl. I*).
- Staff 10:** Features fortissimo (*ff*) and piano (*p*) dynamics. Measure rests of 11, 1, 1, and 1 measures are indicated.
- Staff 11:** Includes fortissimo (*ff*) and piano (*p*) dynamics. Measure rests of 3 and 20 measures are shown.
- Staff 12:** Starts with a piano (*p*) dynamic, followed by a piano (*p*) dynamic. Measure rests of 12, 4, and 8 measures are indicated. This staff includes parts for Flute II (*Fl. II*) and Violin I (*Viol. I*).

CLARINETTO II (A, B)

Musical score for Clarinet II (A, B) consisting of eight staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score includes various dynamics such as *pp*, *cresc.*, *mf*, *f*, and *fff*. There are also performance markings like *tr* (trills) and *sfz* (sforzando). Handwritten annotations include the number '13' above the second staff and '1' above several notes in the lower staves.

II.

Section II of the musical score, starting with the tempo marking *Largo* and the instruction *in A*. The key signature changes to two flats (Bb and Eb). The score includes dynamics such as *pp*, *f dim.*, *p*, *pp*, *cresc. sfz*, and *sf*. Performance markings include *muta in B* (change to B-flat), *tr* (trills), and *mf* (mezzo-forte). Handwritten annotations include the number '5' above a note, '3' above a triplet, and '7' above a note. A large pink bracket highlights a section of the score between measures 5 and 7.

CLARINETTO II (A, B)

1 1 *Cor. ingl.* *muta in A* 5

2 *Un poco più mosso* 2 3 4 5 *p*

in A *poco ritard. Poco meno mosso* *p* *f* *pp* *dim.* *pp*

3 *Poco più mosso* *fz* *p* *dim.* *pp*

pp *cresc.*

dim. *p* *cresc.*

fz 5

Meno *pp*

mf *dim.* *p* 2 4 1

p leggiero *f cresc.*

mf 6 *cresc.* *f* 6

ff *dim.* *rit. muta in B*

CLARINETTO II (A, B)

Meno mosso, Tempo I.

5 6

viol. ob.

3 4

3# in A in B

rit. in tempo

1 1 3

pp

p dim.

Molto adagio ritard.

2

III. SCHERZO

Molto vivace in A

f

9

Cl.I.

10 11

12 13 14 15 16

fz fz fz

12

fz fz fz fz fz

ff

1

8

Poco sostenuto

mp mf 3

8

p

cresc.

2 in tempo [Tempo I.] viol.

18 19 20

dim. 3

21 22 23

f ff

CLARINETTO II (A, B)

The musical score is written for Clarinet II (A, B) and consists of 11 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *fp*, *f*, *ff*, *fff*, *molto cresc.*, and *dim.*. It also features performance instructions like *al Coda*, *ob.*, and *G.P.*. Fingerings are indicated by numbers 1-5. The score concludes with a Coda section and a final *ff* dynamic.

CLARINETTO II (A, B)

IV.

Allegro con fuoco

in A

The musical score consists of ten staves of music in the key of A major (one sharp) and 2/4 time. The tempo is marked 'Allegro con fuoco'. The score includes various dynamics such as *f*, *ff*, *mf*, and *p*, along with articulations like accents and slurs. Fingerings are indicated by numbers 1-3. The piece features several triplet patterns and a prominent sixteenth-note run in the eighth staff. The final staff concludes with a series of triplets and a *dim.* (diminuendo) marking.

CLARINETTO II (A, B)

5 3 16 *cl. I.* *fz*
17 18 19 20 21

tr 4 *ff*
22 23

ff

tr *f*

f

8 5 *dim.* *pp*

7 *Cor.* 3
8 9 10 11 12

Cor. 6 *fz* 1
4 5 6 7 8 *p*

8 *cl. I.*
9 10 11 12

4 7 3 *pp* *p*

cresc. mollo *ff*

p *cresc.* *ff* 4

CLARINETTO II (A, B)

The musical score for Clarinet II (A, B) consists of 11 staves of music. The first five staves are in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The first staff begins with a *ffz mp* dynamic and includes a *cresc.* marking. The second staff has *ff* dynamics and a *cresc.* marking. The third staff has a *ffz* dynamic. The fourth staff has *ffz*, *ffz*, *fz*, and *fff* dynamics. The fifth staff has a *p* dynamic and a *Poco meno mosso* tempo change. The sixth staff is marked *viol.* and has a *pp din.* dynamic. The seventh staff is marked *in tempo [Tempo I.]* and has a *fag.* dynamic. The eighth staff is marked *Cl. I.* and has a *pp* dynamic. The ninth staff is marked *Cl. I.* and has a *Un poco sostenuto* tempo change. The tenth staff is marked *Cl. I.* and has a *fz* dynamic. The eleventh staff is marked *Cl. I.* and has a *pp* dynamic. The twelfth staff is marked *Tempo I.* and has a *ff* dynamic. The thirteenth staff is marked *ffz* and has a *fff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

CLARINETTO II (A, B)

The musical score consists of 13 staves of music in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Handwritten annotations in pink and black ink are present throughout the score, including circled notes, brackets, and the word "Sole". Performance markings such as *mf*, *ff*, *fz*, *dim.*, *p*, *pp*, *ppp*, *legato*, and *rit.* are used to indicate dynamics and articulation. A large pink bracket highlights a section of the score on the 6th and 7th staves. The number "12" is written above the 5th staff. The tempo marking "Allegro con fuoco" appears on the 11th staff, and "Meno mosso e maestoso" is written below the 8th staff. The score concludes with a *dim. > ppp* marking and the instruction "lunga corona".

MH *Arace*

