

SYMPHONIE · IX · SINFONIA

FLAUTO II

E MOLL MI MINORE
(Critical edition)

ANTONIN DVOŘÁK, op. 95
(1841—1904)

I.

Adagio 5 *Fl. I.*

6 7 8 9 *ff*

2 *p*

Allegro molto 8 *Ob.*

9 10 11 *mp* *ff* *mfz*

1 *altucca*

fz fz fz ff

11 2 14 *Fl. I.*

15 16 17 18 19 20 21 22

pp *cresc.* *f = p*

f > p p cresc. f dim. p

cresc. f pp p pp cresc.

6 5 18 *Viol. I.*

19 20 21 22

ff 1. 2. 6 11

Reprinted by special arrangement

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

A 7064

Piccato

FLAUTO II

forz!

muta in Fl. picc.

Fl. picc.

12 13 14 15 *p* 5

Cor. I. *muta in Fl. grande*

Fl. gr.

1 1 1 7 4

mf f

ff 3

4 *ff*

8 *f ff*

ff

7 *Solo p*

9 *p fz* *ob.* 8

15 *p f*

10 *viol. I. Solo*

17 *f p*

11 *viol. I.* 8 *f ff dim.*

18

19

20

FLAUTO II

Handwritten musical score for Flauto II, measures 1-14. The score includes dynamic markings such as *p*, *fz*, *pp*, *fff*, and *sfz*. It features various musical notations including slurs, accents, and fingerings. A pink bracket highlights measures 12 and 13, with the word "Solo" written above measure 12. Measure 14 is also marked with a pink bracket. The key signature changes from two flats to one sharp.

II.

Handwritten musical score for Flauto II, measures 18-20. The section begins with the tempo marking "Largo" and the measure number "18". It includes dynamic markings such as *fz*, *ff*, *pp*, and *cresc.*. The score contains slurs, accents, and fingerings. Measure 19 is marked with "ci." and measure 20 with "pp". The key signature changes from one sharp to two sharps.

FLAUTO II

Un poco più mosso

poco rit. Poco meno mosso

2 7 1 ct.

3 Poco più mosso 13 Meno 12

4 ob. I 6 6 3 3 3 3

8 6 6 3 3 3 3

8 16 mf 6

8 6 6 3 3 3 3

dim. pp

5 Meno mosso, Tempo I. 6 9 1 4

ritard. in tempo

ritard. Molto adagio

Viol. I. 8 1

5 pp

III. SCHERZO

Molto vivace

8 p

16 Viol. I. 17 18 19 20 21 ff

1 8

FLAUTO II

Poco sostenuto *cl.*

13 *f* *meno* *pp*

p *cresc.* *f* *dim.* *in tempo* [Tempo I.] *Viol. I.*

16 17 18 *f* *cresc.* *ff* 14 15

al Coda 12 4 17 *Viol. I.* 18 19 20 21 *p*

f *p*

5 8 *trun* *p* *fp* *trun* *trun* *trun* *trun* 8

trun 1 *trun* 1 *trun* 1 *trun* 1 *p*

cresc. *fz* 6 9 *D.C. Scherzo e poi la Coda*

Coda *Cor.* 4 5 6 7 8 *p* 4 *p*

2 7 2 *f* *ff*

13 *G.P.* *fff* *dim.* *ff*

IV.

Allegro con fuoco

7 *f* *trumu* *ff*

ff

7 *ff* 1

ff

ff

2 *f*

f 3 3

f 3 3 3 3

fz fz fz fz 2 3 16

mf dim p dim. pp *brumu* 4

17 18 19 20 21 *f ff*

fz fz fz fz

FLAUTO II

ff f

dim. *zöhen* mp dim. p dim. pp

pp sfz dim. p pp

f p

3 3 3 3 1 3 3 3 3 1 3 3 3 3 3

sfz sfz p f p

pp pp

7 p p p cresc. molto

ff p cresc. ff

p sp cresc. sfz mf cresc.

ff ff ff ff cresc. ff

sfz sfz sfz sfz sff

Poco meno mosso 9 13 in tempo [Tempo I.]

FLAUTO II

Fl. I. viol. I.

15 16 *p* *cresc.* *f*

10 *Un poco sostenuto* *dim.* *p* *fz* *p*

4 *fz* *p* *p* *fz* *p*

1 *poco string.* 11 *Tempo I.* *pp* *ff*

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

12 *meno f* *fff* *fz* *fz* *fz* *fz*

13 *poco a poco rit. in tempo* *viol. I.* *ff* *fff*

Meno mosso e maestoso *Allegro con fuoco*

lunga corona

dim. > ppp