

# SYMPHONIE · IX · SINFONIA

E MOLL - MI MINORE  
(Critical edition)



STEIRISCHE  
KULTURVERANSTALTUNGEN GMBH  
A-8010 GRAZ, SACKSTRASSE 17

FAGOTTO II

I.

ANTONÍN DVOŘÁK, op. 95  
(1841—1904)

Adagio  
*rit.*

8 *pp* *mf. cb.* *pp*

1 *pp* *f* *pp* *attacca*

Allegro molto  
*cor.*

2 *p* *mp* *ff* *mp*

1 *ff* *cresc.* *fz*

11 2 14 3 21 *rag. I.* 1

4 *p* *cresc.* *f* *dim.* 4

*p* *cresc.* *f* *pp* 3 5 8

*p* *pp*

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FAGOTTO II

*pp* *cresc.*

*f* *ff*

1. 2. 6. 2. 19

*rag. r.* *p*

7 *f* *ff*

*ff* *ff*

3

*ff* *f*

8 *ff* *f*

*ff*

15 9 *Cor.* 16 17 18

6 *p* *ff*

FAGOTTO II

Musical score for Bassoon II, measures 10-32. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics and articulations:

- Measures 10-11: *ff*, *ffz*, *ffz*, *fz*, *fz*. Fingerings 1 and 5 are indicated.
- Measures 12-13: *cresc.*, *f*, *ff*, *dim.*. Fingerings 2, 3, and 4 are indicated.
- Measures 14-15: *p*, *fz*. Fingerings 3 and 4 are indicated.
- Measures 16-17: *p*. Fingerings 11 and 12 are indicated.
- Measures 18-20: *pp*. Fingerings 4, 5, 6, 7, and 8 are indicated.
- Measures 21-22: *cresc.*, *mf*, *f*. *brum brum* markings are present.
- Measures 23-24: *fff*. Fingerings 1 through 8 are indicated.
- Measures 25-26: *sfz*. Fingerings 1, 1, and 1 are indicated.
- Measures 27-28: *fz*, *fz*, *fz*.

FAGOTTO II

II.

**Largo**

11 I. Fag. 12 13 pp

11 f dim. 3 Fag. I. 5 pp

2 Un poco più mosso 6 poco ritard. poco meno mosso 10 3 Poco più mosso 14 Meno 12 4 3 p

Vol. I. 3 4 mf cresc.

6 f rit. 5 Meno mosso, Tempo I. 6 3 ob. 4 p pp

1 ritard. in tempo 1 pp ritard. Molto adagio p dim. 2

III. SCHERZO

**Molto vivace**

32 Vol. I. 33 34 35 36

2 3 4 5 6 7 1 8



FAGOTTO II

Poco sostenuto 16 Fl. 8 Ob. 3

2 in tempo [Tempo I.] 8 p

cresc. 3 ff

1

al Coda 1 4 4 17 pp

Viol. I. 4 4 17 p

5 20 Viol. II. 7 p

6 9 cresc. fz D.C. Scherzo e poi La Coda

Cor. 20 7 4 f molto cresc. ff

1 2 3 4 5 6 7 8 9 G.P. fff dim. mf dim. p pp ff

FAGOTTO II

IV.

Allegro con fuoco

Viol. I

5 6 7

*f* *ff*

*ff*

7 1

*ff*

2

*f*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *mf* *3* *dim.* *3*

1 *p* *3* *3* *p stacc.* *fz* *3* 2 3 16

Viol. I 4

17 18 19 *mf* *f* *ff*

*fz* 4

FAGOTTO II

Musical score for Fagotto II, measures 5-13. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *dim.*, *p*, *cresc. molto*, *ff*, *fp*, *ffz*, and *sfz*, as well as performance instructions like "rag. r.", "in tempo", and "Poco meno mosso". Measure numbers 5, 6, 7, 8, 11, 12, and 13 are clearly marked.

FAGOTTO II

Viol. I 8

14 15 16 *f* *dim.* *p* *3* **10** *Un poco sostenuto*

*p* *stacc.* *poco string.*

**11** *Tempo I.*

*ff* *fff* *fff*

**12** *ff* *ff* *ff* *fff* *dim.* *poco a poco rit. in tempo*

*p* *dim.* *Meno mosso e maestoso* *Allegro con fuoco*

*ff* *fff*

*lunga corona* *dim. > ppp*