

# SYMFONIE · IX · SINFONIA



KULTURVERANSTALTUNGEN GMBH

A-8010 GRAZ, SACKSTRASSE 17

E MOLL - MI MINORE  
(Critical edition)

FAGOTTO I

I.

ANTONÍN DVOŘÁK, op. 95  
(1841—1904)

Adagio  
*vel.*

3

*pp*

5

*p* *pp* *pp*

*f*

Allegro molto  
*Cor.*

1 *attacca*

*p*

2

*mp*

*ff*

*ff*

*ff*

*Cresc.*

1

*ff*

11

*fz*

Reprinted by special arrangement

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FAGOTTO I

2

mp p

3

15 Vcl. Cb. 16 17 18 19 20

pp

1

mp mp p cresc.

4

f dim. p

cresc. f p

p pp

Fl.

3

pp

cresc. p f

1. 2.

ff

6 2. 15

Fl. picc. 16 17 18 19 pp

p

p

FAGOTTO I

Musical staff 1: Bass clef, key signature of one sharp (F#). Contains a sequence of eighth notes with slurs and a fermata over a group of seven notes, marked with a '7'.

Musical staff 2: Bass clef, key signature of one sharp. Features a melodic line with slurs and accents, marked with *ff* and *ffz*.

Musical staff 3: Bass clef, key signature of one sharp. Features a melodic line with slurs and accents, marked with *ff*.

Musical staff 4: Bass clef, key signature of one sharp. Features a melodic line with slurs and accents, marked with *ff* and a '3' above a triplet.

Musical staff 5: Bass clef, key signature of one sharp. Features a melodic line with slurs and accents, marked with *f*.

Musical staff 6: Bass clef, key signature of one sharp. Features a melodic line with slurs and accents, marked with *ff* and a '8' above a measure.

Musical staff 7: Bass clef, key signature of one sharp. Features a melodic line with slurs and accents, marked with *ff*.

Musical staff 8: Bass clef, key signature of one sharp. Features a melodic line with slurs and accents, marked with *ff* and a '15' above a measure.

Musical staff 9: Bass clef, key signature of one sharp. Features a melodic line with slurs and accents, marked with *p* and a '9' above a measure. Includes the handwritten note *mf over*.

Musical staff 10: Bass clef, key signature of one sharp. Features a melodic line with slurs and accents, marked with *ff*, *ffz*, and *ffz*. Includes a '6' above a measure.

Musical staff 11: Bass clef, key signature of one sharp. Features a melodic line with slurs and accents, marked with *ffz*, *fz*, and *fz*. Includes a '1' and a '5' above measures.

Musical staff 12: Bass clef, key signature of one sharp. Features a melodic line with slurs and accents, marked with *fl. II.* and a '10' above a measure. Includes measure numbers 9, 10, 11, 12, 13, 14, and 15 below the staff.

FAGOTTO I

16 *p*

*Edio* *cresc.*

*fz* *mp* *p*

11 *p* *cresc.* *f* *ff*

*dim.* *p* 3

4 11 *p* *fz* *p*

12 *Fl. II.* *pp*

*cresc.* *mf* *pp*

13 *fff*

7 8 *sfz* *cresc.*

1 1 1 1



II.

FAGOTTO I

Viol. I 3 3

mf 6 cresc.

f 6

rit. ff ff

dim. 3 3

Meno mosso, Tempo I. 5 6

ritard. in tempo p pp

pp f p dim. ritard. Molto adagio 2

Detailed description: This system contains the first five staves of the Bassoon I part. The first staff features a Violin I part with triplets and a Bassoon part with a triplet of eighth notes, marked *mf* and *cresc.*. The second staff continues the Bassoon part with a sixteenth-note triplet, marked *f*. The third staff shows the Bassoon part with a triplet of eighth notes, marked *dim.*, followed by a *rit.* and *ff* section. The fourth staff includes an Oboe part with a triplet of eighth notes, marked *p*, and the Bassoon part with a *pp* section. The fifth staff concludes with a *ritard.* and *Molto adagio* section, marked *p dim.* and ending with a fermata.

III. SCHERZO

Molto vivace

32 Viol. I 33 34

f

35 36 ff

1

4 p

Poco sostenuto pp 4

p 11 p

Detailed description: This system contains the next five staves of the Bassoon I part. The first staff is marked *Molto vivace* and starts at measure 32, with a *f* dynamic. The second staff continues with measures 35 and 36, marked *ff*. The third staff begins with a first ending bracket (1) and a *p* dynamic. The fourth staff is marked *Poco sostenuto* and *pp*, with a first ending bracket (4). The fifth staff continues with a first ending bracket (11) and a *p* dynamic.

FAGOTTO I

3 *f* *dim.* 8

*p* *cresc.*

*f<sup>v</sup>* *ff* 3

1 *al Coda* 1

2 *p* 4 4 6 *p*

13 *p*

5 20 *viol. II* 7 *p*

21 22 23 24

6 9

*cresc.* *fz*

*f* *p*

**CODA** 20 *Cor.* 7 4 *D.C. Scherzo e poi la Coda*

21 22 *f* *molto cresc.* *ff*

1 2 3 4 5 6 7 8 9 *G.P.*

*fff* *dim.* *mf* *dim.* *p* *pp* *ff*

FAGOTTO I

IV.

Allegro con fuoco

viol. I.

5

6

7

*f*

*ff*

*ff*

7

1

*ff*

2

*ff*

*f*

*fz fz fz fz fz fz*

*fz fz mf<sup>3</sup> dim.<sup>3</sup> p<sup>3</sup>*

1



FAGOTTO I

Musical score for Bassoon I, measures 1-19. The score includes dynamics like *p stacc.*, *mf*, *f*, *ff*, *dim.*, and *mp*. It also features performance markings such as "Viol. I.", "Cor.", "Fl.", and "Cl.". There are two large pink bracket annotations: one on the first staff (measures 1-3) and another on the fifth staff (measures 13-15).

FAGOTTO I

*p* *cresc. molto*

*ff* *p* *cresc.*

*ff* *p*

*fp* *cresc.* *fz* *p* *cresc.* *cresc.*

8 *ff* *fz* *fz* *ff* *fz* *fz* *ff* *ff*

*cresc.* *ff*

*ffz* *ffz* *ffz* *fz*

*fff* *Poco meno mosso* *Viol. I.*

9 6 *in tempo* [*Tempo I.*]

*Solo* *p* 11 *viol. I.* 12 13

8 14 15 16 *f* *dim.* *p*

10 *Un poco sostenuto*

*p* 1 2 3 4 5 6 7 8

FAGOTTO I

*Solo*  
*mf marc.*

*p stacc.*

*poco string.* *ff* *Tempo I.* *p*

*fff* *1* *2* *3*

*4* *5* *6*

*fff*

*12* *ff* *fz* *fz* *fz*

*13* *fff* *dim.* *p* *dim.*

*poco a poco rit.* *in tempo* *Viol. I.* *7* *8* *5* *6* *ff* *Meno mosso e maestoso*

*Allegro con fuoco* *fff*

*fff*

*lunga corona* *dim. > ppp*

