

Mussorgsky — Night on Bald Mountain

2

FAGOTTO I.

Poco piu sostenuto

**C**

*mf*

*p*

**D** Allegro feroce

*cresc.*

*f*

*f*

*pp*

*poco cresc.*

*mf*

**E**

*cresc.*

*f*

*f*

**F**

*f*

*ff*

*f*

Poco più sost. sim.

*mf*

poco a poco più animato  
*cresc. sim.*

*f*

*mf*

**G** Animato  
assai

*f*

*mf*

rit. **H** Più sostenuto.

*mf*

*mf*

*sim.*

*mf*

*p*

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FAGOTTO I.

The musical score for Bassoon I consists of ten staves of music. The first two staves begin with a key signature of two sharps (F# and C#) and a 3/4 time signature. The first staff includes the instruction *poco cresc.* and dynamic markings *f* and *mf*. The second staff has dynamic markings *f* and *mf*. The third staff is marked with a 'K' and *ff*. The fourth staff is marked with an 'L' and *Tempo I.*. The fifth staff is marked with *(Allegro feroce.)* and dynamic markings *f*, *mf*, and *f*. The sixth staff is marked with an 'M' and *ff*. The seventh staff is marked with an 'N4' and dynamic markings *f* and *mf*. The eighth staff is marked with an 'O' and *Pesante sostenuto*, with dynamic markings *f*, *mf*, and *ff*. The ninth staff is marked with *a tempo* and a 3/4 time signature, with a 'P2' marking. The final two staves are enclosed in large red brackets and contain a triplet of eighth notes, with a '1' above the first staff and a '2' above the second staff.

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FAGOTTO I.

T

Poco più sostenuto.

sim.

poco a poco più animato

Animato assai

Poco meno mosso.

Tacet al Fine.