



SYMPHONIE · IX · SINFONIA

E MOLL - MI MINORE
(Critical edition)

VIOLONCELLO

I.

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

VIOLONCELLO

The image shows a page of a musical score for Violoncello and Piano. The score is written in bass clef with a key signature of one sharp (F#). The Violoncello part starts with a *pizz.* (pizzicato) instruction and later switches to *arco* (arco). The Piano part consists of two staves. The score includes various dynamics such as *fp*, *più f*, *f*, *ff*, and *fz*. There are also performance markings like *1*, *7*, and *8*. A yellow highlight is present on a measure in the Violoncello part, and a large yellow number '7' is written over a measure in the lower part of the score.

VIOLONCELLO

9 3 8 *Poco più mosso* *viol.*

ppp

Meno

ppp

cresc. *dim.* *pp* *pp*

dim. *pp* *cresc.* *p* *mf* *cresc.*

f *cresc.* *ff*

Meno mosso, Tempo I.

dim. *mp* *dim.* *p* *pp*

5

pp *sempre più dimin.*

2 Vcl.

pp *molto cresc.* *f* *p*

Solo *Tutti [consord.]*

5

viol. rit. *in tempo* *p dim.* *ppp* *[loco]* *rilard.* *Molto adagio*

3 1

VIOLONCELLO

IV.

Allegro con fuoco

ff

ffz

f

fz fz fz fz

ff

ff

fz

ff

fz

ff

fz fz

fz fz

ff

fz

fz

ff

fz

ff

fz

ff

fz

fz

ff

fz

ff

VIOLONCELLO

ff *cresc.* ff fz

fz

9 *fff* Poco meno mosso $\frac{4}{4}$
pp pp dim. ppp

in tempo [Tempo I.]
pp mf

p

molto 3 fz *cresc.* mf 3 fz f 3 dim.

10 Un poco sostenuto
mf dim. mp dim. p

f p f

pp dim. pp poco 3 string.

ppp

11 Tempo I.

12

13

Meno mosso e maestoso

ppp

Allegro con fuoco

in 4