

KALMUS ORCHESTRA LIBRARY

ANTONÍN
DVOŘÁK

(1841-1904)

SYMPHONY No. 9

in E minor

Critical Edition based on the Composer's Manuscript
Edited by Otakar Šourek

Op. 95

VIOLIN I



STEIRISCHE
KULTURVERANSTALTUNGEN GMBH

A-8010 GRAZ, SACKSTRASSE 17

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SYMPHONIE · IX · SINFONIA

VIOLINO I

E MOLL - MI MINORE
(Critical edition)

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I.

Adagio

5

Fl.

Musical staff 1: Violino I, measures 5-8. Features a flute part and dynamic markings like *ff*.

Musical staff 2: Violino I, measures 11-14. Includes dynamic markings *p*, *f*, *p* and a circled '11'.

Musical staff 3: Violino I, measures 18-21. Includes dynamic markings *p*, *f*, *sf*, *fpp* and the instruction *attacca*.

Musical staff 4: Violino I, measures 24-27. Includes dynamic markings *pp* and the instruction *Allegro molto*.

Musical staff 5: Violino I, measures 31-34. Includes dynamic markings *ffz* and *sf*.

Musical staff 6: Violino I, measures 35-38. Includes dynamic marking *f*.

Musical staff 7: Violino I, measures 41-44. Includes dynamic markings *fff* and *fz*.

Musical staff 8: Violino I, measures 47-50. Includes dynamic markings *fz* and first endings.

Musical staff 9: Violino I, measures 53-56. Includes dynamic markings *mf*, *dim.*, *p*, and the instruction *sempre più dim.*.

Musical staff 10: Violino I, measures 59-62. Includes dynamic markings *pp* and *ppp*.

Musical staff 11: Violino I, measures 65-68. Includes dynamic markings *ppp* and the instruction *molto*.

VIOLINO I

Handwritten musical score for Violino I, measures 108-193. The score includes various musical notations such as dynamics (cresc., f, p, pp, sfz, ff, sfpp, leggiero), articulation (accents, slurs), and performance instructions (V, N, 1, 4, 5). The music is written on ten staves in treble clef with a key signature of one sharp (F#).

Measures and dynamics:

- 108: *cresc.*, *f*, *f*, *p*
- 117: *pp*, *f*
- 123: *dim.*, *p*, *cresc.*, *sfz*
- 128: *p*, *dim.*, *pp*
- 134: *cresc.*, *f*, *p*
- 141: *p*, *dim.*, *pp*, *ppp*
- 153: *pp*, *cresc.*
- 165: *cresc.*, *ff*
- 173: *sfpp*
- 177: *sf*, *sfz*, *sfz*, *fz*, *dim.*
- 185: *p*, *pp*, *ppp*
- 193: *leggiero*

VIOLINO I

202 *pp* *cresc.* *f* *7*

211 *ff* *fz* *ff*

225 *fz* *fz* *fz* *fz* *ff* *nv* *nv* *8*

232 *mf* *ff* *nv* *nv* *8*

245 *ff* *fz* *fz* *fz*

263 *3* *3* *3* *3* *3* *4*

271 *pp* *pp* *cresc.*

282 *fp* *pp* *nv* *nv*

285 *fz* *fz* *fz* *fz* *fz* *dim.*

300 *10* *p* *pp* *legato* *dim.* *ppp*

305 *ppp* *cresc.* *f* *1*

This image shows a page of a violin I musical score, page 5, with various handwritten annotations and pink brackets. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The music is divided into measures, with measure numbers 11, 12, and 13 clearly marked. The score includes dynamic markings such as *f*, *p*, *molto cresc.*, *ff*, *dim.*, *sfz*, *ppp*, *cresc.*, and *fff*. There are numerous handwritten annotations, including slurs, accents, and dynamic markings, some of which are circled or underlined. Pink brackets are placed at the beginning of the first staff and at the end of the last staff. The page is numbered 5 in the top right corner, and the instrument is identified as VIOLINO I at the top center.

II.

Handwritten annotations: 4, 12, 21, 32, 38, 46, 56, 60, 63, 66, 70

4 Largo 4 con sord. *ppp*

12 *ppp* *molto cresc.* *f dim.* *p*

21 1 5 *ppp*

32 *cresc.* *dim.* *pp* *ppp*

38 1

46 2 Un poco Fl. più mosso Ob. *f* *sfz* *pp* Poco meno mosso

56 6 *p*

60 *pp*

63 *sfz* *p* *pp* 3 Poco più mosso

66 *dim.* *pp³* *cresc.*

70 *3 cresc.* *f* *ff* *mf* *dim.* *pp*

VIOLINO I

74 *dim.* *pp* *Meno sul G*

80 *cresc.* *mf*

85 *dim.* *pp* *pp* *pp*

89 *dim.* *pp* *p* *cresc.*

94 *mf* *cresc.* *f* *cresc.*

96 *ff* *ffz* *dim.* *mp* *dim.*

100 *rit.* *p* *p* *pp* *Meno mosso, Tempo I.* *5 violini*

104 *2 violini con sord.*

108 *Solo* *pp*

112 *Tutti [con sord.]* *molto cresc.* *f* *p* *p*

116 *dim.* *pp* *ppp* *ritard.*

119 *in tempo* *3* *pp* *dim.* *ppp* *rit.* *Molto adagio* *1*

III.
SCHERZO

Molto vivace

VIOLINO I

8 *al Coda* 1 9 4 11 12 13 14 15 16 17

ffz *ffz* *p*

ppp

1. 2.

5 *brun* *mf* *brun* *brun* *brun* 8

pp *brun* 1 *brun* 1

p *brun* 1 *brun* 1 *pp* *pp* 3 3 2 4

5 6 7 8 9 10 *cresc.*

11 12 13 14 15 16

6 *pp* *cresc. molto* *fz* *f*

Coda 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8

ff *dim.* *p* *dim.* *pp* *pp*

D.C. Scherzo e poi la Coda

7 8 *fz* *p* *molto cresc.* *f* *fff* *dim.* *arco*

4 *pizz.* 2 *G.P. ff*

mf dim. *pp dim.* *p* *ppp*

