

KALMUS ORCHESTRA LIBRARY

**ANTONÍN
DVOŘÁK**

(1841-1904)

SYMPHONY No. 9

in E minor

Critical Edition based on the Composer's Manuscript
Edited by Otakar Šourek

Op. 95

VIOLIN I



STEIRISCHE
KULTURVERANSTALTUNGEN GMBH

A-8010 GRAZ, SACKSTRASSE 17

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SYMPHONIE · IX · SINFONIA

VIOLINO I

E MOLL - MI MINORE
(Critical edition)

ANTONIN DVOŘAK, op. 95
(1841-1904)

I.

Adagio 5

Fl.

Musical staff 1: Violino I, measures 5-8. Features a flute part and dynamic markings like *ff*.

Musical staff 2: Violino I, measures 11-14. Includes dynamic markings *p*, *f*, *p* and a circled '11'.

Musical staff 3: Violino I, measures 17-20. Includes dynamic markings *p*, *f*, *sf*, *fpp* and the instruction *attacca*.

Musical staff 4: Violino I, measures 23-26. Includes dynamic markings *pp* and the instruction *Allegro molto*.

Musical staff 5: Violino I, measures 31-34. Includes dynamic markings *ffz* and *sf*.

Musical staff 6: Violino I, measures 35-38. Includes dynamic marking *f*.

Musical staff 7: Violino I, measures 41-44. Includes dynamic markings *fff* and *fz*.

Musical staff 8: Violino I, measures 47-50. Includes dynamic markings *fz* and first endings.

Musical staff 9: Violino I, measures 53-56. Includes dynamic markings *mf*, *dim.*, *p*, and the instruction *sempre più dim.*.

Musical staff 10: Violino I, measures 59-62. Includes dynamic markings *pp* and *ppp*.

Musical staff 11: Violino I, measures 65-68. Includes dynamic markings *ppp* and the instruction *molto*.

VIOLINO I

Handwritten musical score for Violino I, measures 108-193. The score includes various musical notations such as dynamics (cresc., f, p, pp, sfz, ff, sfpp, leggiero), articulation (accents, slurs), and performance instructions (V, N, 1, 4, 5). The key signature is one sharp (F#) and the time signature is 3/4. The score is written on ten staves with handwritten measure numbers on the left margin.

Measures 108-117: *cresc.*, *f*, *f*, *p*

Measures 117-123: *pp*, *f*

Measures 123-128: *dim.*, *p*, *cresc.*, *sfz*

Measures 128-134: *p*, *dim.*, *pp*

Measures 134-141: *cresc.*, *f*, *p*

Measures 141-153: *p*, *dim.*, *pp*, *ppp*, *5*

Measures 153-165: *pp*, *cresc.*, *ff*

Measures 165-173: *cresc.*, *ff*, *sfpp*

Measures 173-177: *ff*, *sfz*, *sfz*, *fz*, *dim.*

Measures 177-185: *p*, *leggiero*, *pp*, *ppp*

Measures 185-193: *pp*

VIOLINO I

202 *pp* *cresc.* *f*

217 *ff* *fz* *ff*

225 *fz* *fz* *fz* *fz* *ff*

232 *fff* *ff* *nv* *nv* *8*

245 *fff* *fz* *fz* *fz*

263 *3* *3* *3* *3* *3* *4*

271 *pp* *pp* *cresc.*

282 *fp* *pp* *pp*

285 *ff* *fz* *fz* *dim.*

300 *p* *pp* *legato* *dim.* *ppp*

305 *ppp* *cresc.* *f*

This image shows a page of a musical score for Violino I, page 5. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of ten staves of music. The score includes various dynamic markings such as *f*, *p*, *molto cresc.*, *ff*, *dim.*, *fz*, *pp*, *ppp*, *cresc.*, and *fff*. There are also performance instructions like *1*, *11*, *12*, and *13* with arrows pointing to specific measures. The score is heavily annotated with handwritten notes, including slurs, accents, and dynamic markings. Two pink brackets are present: one on the left side of the first staff and one on the right side of the tenth staff.

VIOLINO I

II.

4

Largo 4 con sord.

ppp

pp

12

21

1 5

ppp

molto cresc.

f dim. > p

32

cresc.

dim.

pp

ppp

38

1

1

46

2 Un poco Fl. più mosso Ob.

f fz

pp

lento meno mosso

p

56

1

60

fz

p

pp

63

3 Poco più mosso

pp³

3 cresc.

66

3

pp

cresc.

3

70

3 cresc.

f

ff

mf

dim.

pp

VIOLINO I

74 *dim.* *pp* *pp* *Meno sul G*

80 *cresc.* *mf*

85 *dim.* *pp* *pp* *pp*

89 *dim. 3* *p* *3* *3* *3* *cresc.* *3* *3* *3*

94 *mf* *cresc.* *f* *cresc.*

96 *ff* *ffz* *dim.* *mp* *dim.*

100 *rit.* *p* *p* *pp* *Meno mosso, Tempo I.* *5* *4 violini*

104 *2 Violini con sord.* *sempre più diminuendo*

108 *Solo* *pp*

112 *Tutti [con sord.]* *p* *molto cresc.* *f* *p* *p*

116 *dim.* *pp* *ppp* *ritard.* *ppp*

119 *in tempo* *3* *pp* *dim.* *ppp* *rit.* *Molto adagio* *1*

III. SCHERZO

Molto vivace

Handwritten notes: *Del. 011*

1 1 3 *spicc.* *sim.* 1 2 3 4
f *p* *dim.* *pp* *ppp*
5 6 7 8 9 10 *pp*
mf *ff*
1 2 3 4 5 6 7
f *p* *dim.* *dim.* *intempo* [Tempo I.]
ppp
pp *cresc.*
più cresc. *mf* *f* *più f* *cresc.*
8 3 *fff*
8 1 2 3 4 1 2 3 4

VIOLINO I

8 *al Coda* 1 9 4 11 12 13 14 15 16 17

ffz *ffz* *p*

ppp

1. 2.

5 *brun* *mf* *brun* *brun* *brun* *brun* 8

pp *brun* *brun* *brun* 1 *brun* 1

p *brun* 1 *brun* 1 *pp* 3 2 *pp* 3 4

5 6 7 8 9 10

11 12 13 14 15 16 *cresc.*

6 *pp* *cresc. molto* *fz* *f*

Coda 1 2 3 4 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8

ff *dim.* *p* *dim.* *pp* *pp*

D.C. Scherzo e poi la Coda

7 8 *fz* *p* *molto cresc.* *f* *fff* *dim.* *arco*

4 *pizz.* 2 *G.P. ff*

mf dim. *pp dim.* *p* *ppp*

