

# SYMPHONIE · IX · SINFONIA

E MOLL - MI MINORE  
(Critical edition)

CONTRABASSO

I.

ANTONÍN DVOŘÁK, op. 95  
(1841—1904)

Adagio

pp

ff

4

fp

pp

pp

sf

allacca

1

Allegro molto  
pizz.

pp

1

arco

ffz

ff

ffz

f

fz

fz

fff

f

f

f

1

2

pizz.

mp

dim.

p

3

3

11

pp

ppp

CONTRABASSO

Viol. *arco*

12 13 14 15 *pp* *molto cresc.*

*f* *p* *f* *p* *p*

4 *f* *dim.* *p* *f* *p*

*dim.* *pp* *f* *ff* *p*

*p* *dim.* *pp*

5 4 *pizz.*

*arco* *pp* *cresc.* *cresc.*

*ff* *f* *f*

1. 2. *ff* *f* *pizz.* *f*

*f* *dim.* *ppp* *f* *arco*

15 7 *f*

*ff* *f* *f* *f*

*ff* *f* *f* *f*

CONTRABASSO

Handwritten: *mv*

*fz* *ff* *ff*

Handwritten: *n*

*ff*

8

*ff*

8 *pizz.*

*pp*

9

*cresc.* *f* *pp*

*pp*

*arco* *ff* *fz* *fz*

*fz* *fz*

*fz* *dimin.*

10 *p* *pp* 3

*pizz.* 1 1 1

*ppp*

1 1 1

CONTRABASSO

Handwritten musical score for Contrabasso, consisting of 13 staves. The score includes various musical notations such as dynamics (pp, p, mf, f, ff, ppp), articulation (arco, pizz.), and performance instructions (cresc., dim., molto cresc.).

Key features of the score include:

- Staff 1:** Starts with a dynamic of *pp*, marked *arco*. Includes a handwritten *i* above the first measure and a *cresc.* marking. Ends with a dynamic of *f* transitioning to *p*.
- Staff 2:** Features a dynamic of *f* transitioning to *p*, then *p*. Includes a *molto cresc.* marking and ends with *ff* and *dim.*. A handwritten **11** is above the staff.
- Staff 3:** Starts with *p*, then *mf*, *fz*, and *dim.*. Includes a *p* dynamic and a *dim.* marking. Features triplet markings (3).
- Staff 4:** Starts with *fz*, then *f* transitioning to *p*. Includes a *dim.* marking and triplet markings (3). Ends with a *dim.* marking.
- Staff 5:** Features triplet markings (3, 12, 8) and a *pizz.* marking. Dynamics include *pp* and *ppp*.
- Staff 6:** Marked *arco*. Includes a *cresc.* marking and ends with *cresc.*.
- Staff 7:** Starts with a dynamic of *f*. Includes a *fff* marking and a handwritten **13** above the staff.
- Staff 8:** Features a dynamic of *sfz*.
- Staff 9:** Starts with a dynamic of *fz*. Includes a *fz* marking.
- Staff 10:** Starts with a dynamic of *fz*. Includes a *fz* marking.
- Staff 11:** Starts with a dynamic of *fz*. Includes a *fz* marking.
- Staff 12:** Starts with a dynamic of *fz*. Includes a *fz* marking.
- Staff 13:** Starts with a dynamic of *fz*. Includes a *ff* marking.

CONTRABASSO

II.

*Largo*  
*con sord.*  
*ppp*  
*molto cresc.*  
*f dim. p*  
*ppp*  
*cresc.* *dim.*  
*pp* *ppp*  
*Un poco più mosso* *poco rit.* *Poco meno mosso*  
*f* *f*  
*pp*  
*pizz.*  
*pp*  
*pp*  
*3 Poco più mosso*  
*cresc.* *mf* *p*  
*dim.* *pp*  
*11* *12* *8* *4 in 8* *3*  
*vel.* *arco* *Meno*  
*ppp* *pp* *dim.*  
*mf* *cresc.* *f* *cresc.*  
*5* *Meno mosso, Tempo I.*  
*ff in 4* *dim.* *mp* *dim.* *p* *tutti con sord.* *pp*  
*2 Cb.*  
*pp sempre più dimin.* *pp molto cresc. f* *Molto adagio* *p*  
*ritard.* *in tempo* *vel.* *ritard.*  
*5* *1* *3* *1* *1*  
*ritard.* *in tempo* *ritard.*  
*pp*