

Camille Saint-Saens

Danse Macabre, Op. 40

Mouv^t. modéré de Valse.

HAUTBOIS.

Violon solo.

60

ten

p

3

p

ten.

ten

3

f

1

ten

ten.

UNIS

ten.

ten

B

3

Detailed description: This is a page of a musical score for the Hautbois part of 'Danse Macabre, Op. 40' by Camille Saint-Saens. The tempo is marked 'Mouv^t. modéré de Valse.' and the time signature is 3/4. The key signature has two flats (B-flat and E-flat). The score begins with a tempo marking of 60. The first system shows the Hautbois part with a 'Violon solo.' marking. The second system includes dynamics like *p* (piano) and *ten* (tension). The third system features a forte *f* dynamic and a triplet of eighth notes. The fourth system continues with *ten* markings. The fifth system is marked 'UNIS' and shows a change in texture. The sixth system includes a section marked 'B' and ends with a triplet of eighth notes. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Saint-Saens — Danse Macabre

HAUTBOIS

5

First system of music for Hautbois, measures 1-4. The key signature is one flat (B-flat). The first staff has a treble clef and a sharp sign. The second staff has a bass clef. There are fingerings: 3, 1, 2, 3. A repeat sign is present. A dynamic marking *ff* is at the end.

Second system of music for Hautbois, measures 5-8. The key signature is one flat. The first staff has a treble clef. The second staff has a bass clef.

Third system of music for Hautbois, measures 9-12. The key signature is one flat. The first staff has a treble clef. The second staff has a bass clef. The tempo marking *poco stringendo* is above the first staff. The dynamic marking *ff* is above the second staff. The tempo marking *animato* is above the second staff.

Fourth system of music for Hautbois, measures 13-16. The key signature is one flat. The first staff has a treble clef. The second staff has a bass clef.

Fifth system of music for Hautbois, measures 17-20. The key signature is one flat. The first staff has a treble clef. The second staff has a bass clef. The tempo marking *Tempo 1^o (solo)* is above the first staff. The dynamic marking *fff* is above the first staff. The dynamic marking *f* is above the first staff. The dynamic marking *dim.* is above the first staff. A red bracket is drawn under the first staff.

Sixth system of music for Hautbois, measures 21-24. The key signature is one flat. The first staff has a treble clef. The second staff has a bass clef. The dynamic marking *pp* is above the first staff. The dynamic marking *pp* is above the second staff. The dynamic marking *pp Flute.* is above the first staff. A red bracket is drawn under the first staff.