

Symphonic Suite from
THE LORD OF THE RINGS
 THE FELLOWSHIP OF THE RING

3rd TROMBONE

Arranged by JOHN WHITNEY

"The Fellowship Theme" - Music by HOWARD SHORE

Marcato

Musical score for "The Fellowship Theme" in 3/4 time. The score consists of three staves. The first staff contains measures 1 through 7, starting with a forte (*f*) dynamic. The second staff contains measures 8 through 14. The third staff contains measures 15 through 26, with a fortissimo (*ff*) dynamic starting at measure 17. The piece concludes with a double bar line and a 4/4 time signature change at the end of measure 26.

"The Prophecy" - Music by HOWARD SHORE

Text by J.R.R. TOLKIEN

Adapted by PHILIPPA BOYENS

"Concerning Hobbits" - Music by HOWARD SHORE

Musical score for "The Prophecy" and "Concerning Hobbits" in 4/4 time. The score consists of two staves. The first staff contains measures 27 through 48, with a *sub. p* (subito piano) dynamic at measure 27. The second staff contains measures 49 through 65, with dynamics of *mp* and *mf*. The piece concludes with a double bar line and a 4/4 time signature change at the end of measure 65.

"Three Is Company" - Music by HOWARD SHORE

Sostenuto

Musical score for "Three Is Company" in 4/4 time. The score consists of one staff containing measures 66 through 74. The piece concludes with a double bar line and a *poco accel.* (poco accelerando) marking at the end of measure 74.

"In Dreams" - Words and Music by FRAN WALSH and HOWARD SHORE

Musical score for "In Dreams" in 4/4 time. The score consists of one staff containing measures 76 through 82. The piece begins with a *mp* (mezzo-piano) dynamic and concludes with a double bar line.

"Shortcut to Mushroom" - Music by HOWARD SHORE

Marcato

Musical score for "Shortcut to Mushroom" in 4/4 time. The score consists of one staff containing measures 83 through 89. The piece begins with a *rit.* (ritardando) marking and concludes with a double bar line.

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STEIRISCHE
 KULTURVERANSTALTUNGEN GRAZ
 A-8010 GRAZ, SACKSTRASSE 17

3rd Trombone - 2

5 95 5 12

90 100 101

113 **Molto marcato**

f *poco accel.*

114 115 116 117

118 119 *f* 120 121 122 123

124 125 126 127 128 129

130 131 132 *ff* 133 134 135

136 **"A Knife in the Dark" - Music by HOWARD SHORE**

J = 160 4 *ff*

140 141 142 143

144 145 146 147 148 149

150 151 152 *dim.* 153 154 155

Cantabile

Cue: B. Cl.

158 **"Argonath" - Music by HOWARD SHORE**

mp 156 157 159 160 161

mp *p* 162 163 164 165 166 2