

# Gustav Holst The Planets

## Violoncello.

### I. Mars, the Bringer of War.

*Allegro. col legno*

*p*

5

9 *cresc.*

13 *mf dim.*

17 **I** *p* only half *mp*

21 *mf*

25 the other half, naturale *mf cresc.*

29 tutti, naturale *f*

33 *f* *f cresc.*

37 *sempre cresc.* **II** *fff*

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

**Violoncello.**

41

45

49

54

60

67

73

81

94

97

100

103

Violoncello.

106 *cresc.*

Musical staff 106-108: Bass clef, 4/4 time. Measures 106-108 contain eighth-note patterns with slurs and a *cresc.* marking.

109 *fff*

Musical staff 109-112: Bass clef, 4/4 time. Measure 109 starts with a triplet of eighth notes. Measures 110-112 continue with eighth-note patterns. A red bracket highlights measures 109-112. *fff* marking is present.

113

Musical staff 113-122: Bass clef, 4/4 time. Measures 113-122 contain dotted half notes and quarter notes with slurs.

123 *f*

Musical staff 123-133: Bass clef, 4/4 time. Measures 123-133 contain dotted half notes and quarter notes with slurs. A triplet of eighth notes is marked in measure 133. *f* marking is present.

134 **VIII** *f*

Musical staff 134-137: Bass clef, 4/4 time. Measures 134-137 contain eighth-note patterns with slurs. A triplet of eighth notes is marked in measure 134. **VIII** and *f* markings are present.

138

Musical staff 138-141: Bass clef, 4/4 time. Measures 138-141 contain eighth-note patterns with slurs.

142

Musical staff 142-145: Bass clef, 4/4 time. Measures 142-145 contain eighth-note patterns with slurs.

146 **IX**

Musical staff 146-149: Bass clef, 4/4 time. Measures 146-149 contain eighth-note patterns with slurs. **IX** marking is present.

150

Musical staff 150-153: Bass clef, 4/4 time. Measures 150-153 contain eighth-note patterns with slurs.

154 *cresc.* **X**

Musical staff 154-159: Bass clef, 4/4 time. Measures 154-159 contain eighth-note patterns with slurs. A *cresc.* marking is present. **X** marking is present in measure 159.

160

Musical staff 160-164: Bass clef, 4/4 time. Measures 160-164 contain eighth-note patterns with slurs.

165 *fff*

Musical staff 165-168: Bass clef, 4/4 time. Measures 165-168 contain eighth-note patterns with slurs. A *fff* marking is present. A first ending bracket labeled '1' is shown at the end of the staff.

# Violoncello.

4 172 **XI** *simile*  
*p cresc.*

175

**XII** *Rall. al fine.*  
*fff*

## II. Venus, the Bringer of Peace.

*Adagio.*

9 *pp*

20 **I** 5 *p* *Andante.* **II** 12 2

44 *Animato.* *Vla.* *rall.* **III** *Meno mosso.* 8  
*mp cresc.* *p* *f*

1. Viol.

68 *Largo.* *Animato.* **IV** *Largo.* 1 *Animato.* 3 *p*  
*p* *pp* *mf* *p*

80 *Vlc. Solo.* *Largo.* *Adagio (come prima).*  
*f* *p* *mp*

89 **V** 5 *p* *Andante.* 12

Violoncello.

112 *morendo* **VI** Tempo I.

120 **Tutti.** 2 3 4 5 6 7 8 9 10 **VII** 11

III. Mercury, the Winged Messenger.

*Vivace.*  
*con sord.*

10 + Bassoon III. 9 Bassoon III. **I**

32 10 5 **II** 14 1. Viol.

68 *pizz.* 1

76 2 *arco* **III** **IV** 1. Viol.

120 *senza sord.* *f*

128 4. *ff*

140 *dim.* **V** *f* *dim.* 3

Violoncello.

154 *con sord.* **VI**  
 1 *pp* 2

162 4 4 *pizz.* 10

181 *arco* **VII**  
 6 *f* *pp sempre stacc.*

193

199 2 *f*

207 1 *pizz.* *arco*  
*f* *pp stacc.*

214 4 4 **VIII**  
*f* *pp stacc.*

220

226

232 **IX** **X**  
*cresc.* 28 20

284 *pp* 5 *\*Bassoon III.\** *pizz.*  
*pp* *alzate sordini*

Violoncello.

# IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

5 *f molto pesante*

11 *sempre stacc.*  
*p* *cresc.*

15 *ff*

19 *fff*

25 **I** *ff* 5

37 *f* **II** *ff*

47 *f* 3 *pizz.* 1 *arco* 4 *Ritenuto.* 3 *f*

65 **III** *a tempo*  
*molto pesante*  
*f non legato*

74 *pizz.* *f*

84 **IV** *arco* *p*

93 *pp* *pizz.* *p* 7

Holst — The Planets

Violoncello.

8

**V** arco (♩ = ♩)  
108 *f*

117

124 **VI** Stringendo.

134 Più mosso. *ff*

142

152 **VII** Tempo I. *fff*

161 *dim.* *mf* *dim.* *pizz.* *p*  
Bassoon III.

**VIII**  
171 1 2 3 4 5

176 6 7 8 9 10

181 11 12 13 14 15

186 16 17 18 19 1



Violoncello.

Andante maestoso. (♩ = ♩)

192 *arco* *mf* *pp*

Musical staff 192-198: Bass clef, key signature of two flats, 3/4 time signature. Starts with a rest, then a series of eighth notes. Dynamics include *pp*, *mf*, and *arco*.

199

Musical staff 199-205: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note pattern.

206

Musical staff 206-212: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note pattern.

213 **IX** *f*

Musical staff 213-219: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note pattern. Marked with **IX** and *f*.

220 *f* *ff*

Musical staff 220-226: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note pattern. Dynamics include *f* and *ff*.

227

Musical staff 227-233: Bass clef, key signature of two flats, 3/4 time signature. Continuation of the eighth-note pattern.

**X** **Tempo I.** (♩ = ♩) *pp* *Picc. I.* *p* *3* *12*

Musical staff 234-254: Bass clef, key signature of two flats, 2/4 time signature. Starts with a rest, then a triplet of eighth notes. Dynamics include *pp*, *p*, and *3*. A measure with a *12* is indicated below.

255 **XI** **Maestoso.** *cresc.* *fff* *fff* *3*

Musical staff 255-264: Bass clef, key signature of two flats, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *cresc.*, *fff*, and *3*.

265 *p* *cresc.*

Musical staff 265-271: Bass clef, key signature of two flats, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *p* and *cresc.*.

272 **XII** *ff* *4* *ff* *1*

Musical staff 272-284: Bass clef, key signature of two flats, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *ff*, *4*, *ff*, and *1*.

285 *f* *3* *4*

Musical staff 285-291: Bass clef, key signature of two flats, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *f*, *3*, and *4*.

**Violoncello.**

10

299 *accel.* **XIII** *Meno mosso. molto pesante* *accel.* *a tempo*  
*mf* *f non legato*

310 *pizz.* *f*

321 **XIV** *dim.* *p*

332 12 **XV** (*d. = d*) *pizz. f*

353 *arco*

**XVI**

364 *ff*

373

383 **XVII** *Lento maestoso. d. = d.* *legato*

391 *accel.*

*Presto.*

395 *f* *pizz.* *f*

Detailed description: This block contains the musical score for the Cello part of 'The Planets' by Gustav Holst. It consists of ten staves of music. The first staff (measures 299-310) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with a dynamic of mezzo-forte (mf) and a 'non legato' articulation. The second staff (measures 310-321) is in bass clef with a key signature of one sharp and a 2/4 time signature, featuring a pizzicato (pizz.) line with a forte (f) dynamic. The third staff (measures 321-332) is in bass clef with a key signature of one sharp and a 2/4 time signature, featuring a decrescendo (dim.) and a piano (p) dynamic. The fourth staff (measures 332-353) is in bass clef with a key signature of one sharp and a 2/4 time signature, featuring a 12-measure rest followed by a 3/4 time signature change and a forte (f) dynamic. The fifth staff (measures 353-364) is in bass clef with a key signature of one sharp and a 2/4 time signature, featuring an arco (arco) marking and a fortissimo (ff) dynamic. The sixth staff (measures 364-373) is in bass clef with a key signature of one sharp and a 2/4 time signature, featuring a fortissimo (ff) dynamic. The seventh staff (measures 373-383) is in bass clef with a key signature of one sharp and a 2/4 time signature, featuring a fortissimo (ff) dynamic. The eighth staff (measures 383-391) is in bass clef with a key signature of one sharp and a 2/4 time signature, featuring a 'Lento maestoso' tempo marking and a 'legato' articulation. The ninth staff (measures 391-395) is in bass clef with a key signature of one sharp and a 2/4 time signature, featuring an 'accel.' marking and a 'Presto.' tempo marking. The tenth staff (measures 395-400) is in bass clef with a key signature of one sharp and a 2/4 time signature, featuring a forte (f) dynamic and a 'pizz.' marking.

V. Saturn, the Bringer of Old Age.

*Adagio.* 11 *I. Violin.* 1 *pp*

20 *f* 4 **I** *Poco animato.* *p pizz.*

Detailed description: This block contains the musical score for the Violin and Cello parts of 'Saturn, the Bringer of Old Age' by Gustav Holst. It consists of two staves. The first staff (measures 11-20) is for the Violin (I. Violin) in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a piano-piano (pp) dynamic. The second staff (measures 20-25) is for the Cello in bass clef with a key signature of one sharp and a 4/4 time signature. It features a forte (f) dynamic and a 'pizz.' marking. The score includes various musical notations such as dynamics, articulations, and performance instructions.