

# The Planets.

Suite for Large Orchestra.

1914112 MS.

## Violin I.

### I. Mars, the Bringer of War

Gustav Holst.

*Allegro.*  
*col legno*

EB/AM  
Joel G.

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

### Violin I.

Musical score for Violin I, measures 54 to 111. The score is written on a single staff with a treble clef and a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings. Roman numerals III, IV, V, VI, and VII are placed in boxes above the staff at measures 54, 64, 81, 94, and 102 respectively. The piece concludes with a double bar line at measure 111.

54

59

64

69

75

81

92

94

98

102

105

108

111

*f cresc.*

*ff*

*p*

*cresc.*

*fff*

III

IV

V

VI

VII

*p*

*cresc.*

*fff*

Violin I.

118 3

Musical staff 118-130: Treble clef, 2/4 time signature. Measures 118-130. Includes a triplet of eighth notes in measure 129.

131 **VIII**

Musical staff 131-136: Treble clef, 2/4 time signature. Measures 131-136. Includes a key signature change to two flats (B-flat and E-flat) in measure 131. A fermata is placed over measure 136.

137 **f**

Musical staff 137-140: Treble clef, 2/4 time signature. Measures 137-140. A dynamic marking of **f** is present at the start of measure 137.

141

Musical staff 141-144: Treble clef, 2/4 time signature. Measures 141-144. Consists of a continuous sixteenth-note pattern.

145 **IX**

Musical staff 145-148: Treble clef, 2/4 time signature. Measures 145-148. Consists of a continuous sixteenth-note pattern.

149

Musical staff 149-154: Treble clef, 2/4 time signature. Measures 149-154. Includes a key signature change to one flat (B-flat) in measure 149. Features a sixteenth-note pattern with slurs and accents.

155 **X**  
*cresc.*

Musical staff 155-159: Treble clef, 2/4 time signature. Measures 155-159. Includes a dynamic marking of *cresc.* and a key signature change to one sharp (F-sharp) in measure 155. Features a sixteenth-note pattern with slurs and accents.

160

Musical staff 160-164: Treble clef, 2/4 time signature. Measures 160-164. Features a sixteenth-note pattern with slurs and accents.

165 **fff**

Musical staff 165-171: Treble clef, 2/4 time signature. Measures 165-171. Includes a dynamic marking of **fff** in measure 165. Features a sixteenth-note pattern with slurs and accents.

172 **XI**  
*p cresc.* *simile*

Musical staff 172-174: Treble clef, 2/4 time signature. Measures 172-174. Includes a dynamic marking of *p cresc.* and the instruction *simile*. Features a sixteenth-note pattern with slurs and accents.

175

Musical staff 175-177: Treble clef, 2/4 time signature. Measures 175-177. Features a sixteenth-note pattern with slurs and accents.

178 **XII**  
*Rall. al fine.*  
**ffff**

Musical staff 178-180: Treble clef, 2/4 time signature. Measures 178-180. Includes a dynamic marking of **ffff** and the instruction *Rall. al fine.* Features a sixteenth-note pattern with slurs and accents, ending with a fermata.

Violin I.

II. Venus, the Bringer of Peace.

I. Flute.

Adagio.

19 1 2 2

28 **I Solo Violin.** **Tutti**

*mp cresc.* *mf* *p* *p*

*pp cresc.* *mf*

38 **Tutti.** **II**

*mf* *p*

48 **Animato.**

*pp* *mp cresc.*

58 **III** **Meno mosso.** **one Solo Violin**

*f* *rall.*

68 **Largo.** **1 Animato.** **IV** **Largo. Animato.** **Tutti.**

*p* *f*

83 **Largo.** **Adagio.** **V** **con sord.**

*mp dim.* *mp dim.* *mp dim.* *mp dim.*

2 7 2 con sord. 2 con sord. 2 con sord. 2 con sord.

**Andante.** **Tutti con sord.**

99 *mf* *pp*

Violin I.

**VI** Tempo I.

Musical score for Violin I, measures 107-129. The score is in 4/4 time and features a *morendo* dynamic marking. Measure 107 includes a *pp* dynamic marking. Measure 119 includes a *pp* dynamic marking. Measure 125 includes a *pp* dynamic marking. Measure 129 includes a *pp* dynamic marking and a *morendo al fine* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

III. Mercury, the Winged Messenger

Musical score for Mercury, the Winged Messenger, measures 1-51. The score is in 6/8 time and features a *Vivace* tempo marking and a *con sord.* marking. Measure 1 includes a *p* dynamic marking. Measure 13 includes a *p* dynamic marking. Measure 21 includes a *p* dynamic marking and a *f* dynamic marking. Measure 30 includes a *pp* dynamic marking and a *simile* marking. Measure 43 includes a *pp* dynamic marking. Measure 51 includes a *pp* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violin I.

62 *f* *p* *f* **2**

72 *f* **1** **1**

81 **III** Solo Violin. *dim.* **Tutti** *p* **8**

98 I. Flute. *pp* **one desk** **5** **IV** **3**

116 II. Violin. *mf cresc.* **Tutti senza sord.**

125 *f* *ff*

135 *dim.* *f* **V** sul G

145 *dim.* **3** **VI** **2** *con sord.* *pp*

159 *p* **3** **4** **4**

171 **2** **1**

180 *f* *p* **3**

189 **VII** *pp sempre stacc.*

Violin I.

196

203

211

218

225

232

One Solo Violin.

Tutti.

255

263

286