

Gustav Holst The Planets

Viola.

I. Mars, the Bringer of War.

Allegro.
col legno

Musical score for Viola in "I. Mars, the Bringer of War" by Gustav Holst. The score is in 2/4 time and consists of ten staves of music. The tempo is marked "Allegro." and the performance instruction is "col legno". The score includes various dynamics such as *p*, *mf*, *f*, and *fff*, as well as articulations like triplets and accents. Performance instructions include "cresc.", "mf dim.", "mf cresc.", "sempre cresc.", and "col legno". Roman numerals I, II, and III are placed above the staves at measures 16, 39, and 54 respectively. The score ends at measure 60.

In the absence of the instrument indicated against passages in small notes between asterisks, the notes are to be played.

Viola.

66 **IV**

71

77 *trem.* 3 3 5 *b*

81 *b* **V** 7 *f cresc.*

92 *ff*

94 *d=d* **VI** *p* *cresc.*

103 **VII** *p* *cresc.*

107

110 *fff* 3

116

125 3 **VIII**

Viola.

135 ³

f

139

143 IX

147

151

cresc.

156 X

161

166 *d=d*

ffff 1

172 XI *simile*

p cresc.

175

178 XII *Rall al fine.*

ffff 3

Viola.

II. Venus, the Bringer of Peace.

Adagio. 19 **I** 5 Vcl. *p cresc.*

30 Andante. 2 8 **II** 2 1.Viol. +4. Fl. *mf p*

49 + Animato. *mp cresc. f rall.*

60 **III** Meno mosso. 8 *p* Largo. Animato. **IV** Largo. Animato. *mp*

77 *cresc. f* **V** Largo. Adagio. (come prima). 2 7 7

99 Andante. 13 1.Viol. con sord. **VI** Tempo I. 3 *pp morendo pp*

121

128 **VII** 6 *pp morendo al fine. pp morendo al fine.*

III. Mercury, the Winged Messenger.

Vivace. 1 *p con sord.* 2 1 3

9 15 **I** 2 1.Viol. *p f*

Viola.

31 10 5 1.Ob. 9

62 *f* *p* *f*

69 2 *f*

77 *dim.* 14

97 1.Fl. one desk. *pp*

107 5 **IV** senza sord. Tutti. *mf cresc.* *f*

126 4 *ff*

133 *dim.*

143 **V** *f* *dim.* 3

154 con sord. **VI** 1 *pp* *p* 2 1 4

164 5 4 *pizz.* 9 *arco* *f* 6

Viola.

VII
189 *pp sempre stacc*

196

203 *f*

211 *pp stacc*

217 **VIII** *f* *pp stacc* *div. unis div. unis*

223 *1*

229 **IX** *cresc.*

236 **X** *mf* *f* *18*

284 *pp* *pp* *6* *pizz.* *alzate sordini.*

Viola.

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

5 *f molto pesante*

12 *p* *cresc.* *sempre stacc.* *ff*

17

22 *fff* *f*

33 *ff*

43 *ff* *f*

55 *mf cresc.* **Ritenuito.** **III** *a tempo molto pesante* *f non legato*

66

77 *pizz.* *f*

89 **IV** *arco* *p* *pp*

Viola.

Ob. III and Cl. III

100 *+p* *cresc.* *+ pizz.* **V** *(♩ = ♩)* *arco*

mf cresc. *f*

112

122

130 **VI** *stringendo*

138 *Più mosso.* *ff*

146

155 **VII** *Tempo I.* *fff* 2 3 4 5 6 7 8

166 *dim.* *pizz.* **VIII** 1 2

173 3 4 5 6 7

178 8 9 10 11 12

183 13 14 15 16 17

Viola

188 18 19 1 arco

pp mf

Andante maestoso. (♩ = ♩)

194

+ mf Bassoon III.

202

210

217 IX

f ff

226

234 X Tempo I. (♩ = ♩)

6 p pp 6

255 XI Maestoso.

cresc. fff

262

266

p cresc. ff

275 XII

285

f 3 4

Viola.

299 *accel.* **XIII** *Meno mosso. molto pesante* *accel.* *a tempo*
mf *f non legato*

310 **XIV** *arco* *p*
 327 *Cl. 3.* **XV** *(d-d) pizz.* *f*
 335 *4* *p* *4* *f*

352 *arco*

XVI
 364 *ff*
 373 1 2 3 4 5 6 7 8
 381 9 10 11 12 13 14 15

XVII *Lento maestoso.* *(d-d)*
 388 *10*
 390
 392 *accel.*
 394 *Presto* *1. Viol.* *6* *9* *1*

Viola.

VII. Neptune, the Mystic.

Andante. (3 beats followed by 2)

1. Ob. *b₂*

I con sord. *pp sempre*

10

17

23

II trem. *2* sul pont.

25

34

III

37

39

4 **IV** sul pont.

48

50

V Allegretto *1 2 3 4 5 6 7 1 2 3 4*

61 *5 6 7 8 5* **VI** 12 Chorus I.

VII

85

87 *6* sul pont. trem. *b₂ b₂* *2* 11