

*The Planets*--Holst  
Bb Ten Tuba in bass clef, in C (at pitch)

I. Mars, the Bringer of War

Allegro

15 **I** 8 *mf* *f f* 4

34 *f* *ff*

39 **II** *fff* 3 3 3

43 2

49 **III** 8 **IV** *ff* *Solo* 3 3

70 **IV** 3 3 10

84 **V** *f* *Solo* 3 3

88 *f*

93 2 (♩ = ♩) **VI** 8 **VII** 6

246 **XI** **Maestoso**  
 13 *fff* 3

269 **XII** **accelaerando** **Meno mosso** **XIII** **a tempo**  
 4 21 2 3<sub>155</sub> 4 20  
*p* *ff*

**XIV** **XV** **XVI**  
 329 19 16 *f* 3 3

371 3 8 *ff*

384 3 3

**XVII** **Lento maestoso** **accel.** **Presto**  
 388 5 7 *p* *molto cresc.* *fff*

V. Saturn, the Bringer of Old Age

**II** **Adagio** **Poco animato** **Tempo I (Adagio)** **a tempo** **V** **VI** **VII**  
 27 22 20 9 4 22 20 16 14

VI. Uranus, the Magician

**Allegro**

The score is written in bass clef with a 6/4 time signature. It consists of several systems of music:

- System 1:** Starts with a 3-measure rest, followed by notes with a *ff* dynamic. A 12-measure rest is followed by notes with a *f* dynamic. A first ending bracket labeled **I** and *stacc.* covers the final measures.
- System 2:** Measures 22-26, featuring sixteenth-note patterns with a *f* dynamic.
- System 3:** Measures 27-30, including a 16-measure rest and a 21-measure rest. A red bracket highlights measures 27-30. Notes are marked *f*, *Solo*, and *stacc.*
- System 4:** Measures 70-73, featuring sixteenth-note patterns with *ff* and *fff* dynamics. A red bracket highlights measures 70-73.
- System 5:** Measures 81-84, with notes marked *mf* and *ff*.
- System 6:** Measures 90-93, with notes marked *mf* and *ff*.
- System 7:** Measures 97-100, including a 19-measure rest. Notes are marked *mf* and *ff*. A fourth ending bracket labeled **IV** covers measures 97-100.
- System 8:** Measures 129-132, including an 8-measure rest and notes marked *p*. A fifth ending bracket labeled **V** and *Solo* covers measures 129-132.
- System 9:** Measures 143-146, with notes marked *p* and *f*. Time signature changes from 6/4 to 9/4 and back to 6/4.