

Piano/Celeste

Con Moto

48

2 2 53 3

2 stringendo 2 3

molto rall. e cresc.

57

mf a tempo

3 3

3 rall. 3

Pedal

### III. The Imperial March (Darth Vader's Theme)

JOHN WILLIAMS

Ala Marcia

4 5 16 21 2 Celeste 5

4 16 2 mp 3 To Piano 5

29 3 9 44 Piano mf 3 3 3 3 3 3 3 3 3 3 3 3

47 48 3 3

50 3 3 3

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Piano/Celeste

Musical score for measures 52-54. The score is written for Piano/Celeste. It features a treble and bass clef. Measure 52 starts with a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measures 53 and 54 continue with similar rhythmic patterns, including triplets and dotted notes. Dynamic markings include accents (^) and a forte (f) marking in measure 54.

Musical score for measures 55-57. The score continues with a treble and bass clef. Measure 55 features a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measures 56 and 57 contain a ten-measure (10) triplet of eighth notes in the treble, marked with a forte (f) dynamic. The bass line continues with dotted notes and eighth notes.

Musical score for measures 58-60. The score continues with a treble and bass clef. Measure 58 features a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measures 59 and 60 contain a nine-measure (9) triplet of eighth notes in the treble, marked with a sforzando (sfz) dynamic. The bass line continues with dotted notes and eighth notes. Measure 60 ends with a 4-measure rest in both staves.

Musical score for measures 64-66. The score continues with a treble and bass clef. Measure 64 starts with a forte (ff) dynamic. The treble and bass lines feature dotted notes and eighth notes. Measures 65 and 66 continue with similar rhythmic patterns, including accents (^) and a forte (f) marking in measure 66.

Musical score for measures 67-69. The score continues with a treble and bass clef. Measure 67 features a nine-measure (9) triplet of eighth notes in the treble, marked with a forte (f) dynamic. Measures 68 and 69 contain a two-measure (2) rest in both staves, followed by a triplet of eighth notes in the treble and a dotted quarter note in the bass.

Musical score for measures 71-73. The score continues with a treble and bass clef. Measure 71 features a triplet of eighth notes in the treble and a dotted quarter note in the bass. Measure 72 is marked with a 5-measure rest in both staves. Measure 73 starts with a forte (ff) secco dynamic. The treble and bass lines feature dotted notes and eighth notes.

# IV. Yoda's Theme

PIANO/CELESTE

JOHN WILLIAMS

**Andantino Semplice**

2 3 6 Celeste 11 7

*mf* 3 3 3

To Piano

7

Pedal

18

**19 Più Mosso**

Piano

*mf* *f*

Ped.

To Celeste

*rall.* 7 *poco rall.*

Ped.

22

27 **Tempo I**

4 Celeste

*mf*

43 **Andantino Semplice** 51

4 3 5 3 5 6

4 3 5 3 5 6

*rall.* *rit.* *a tempo* *rit.*

35

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STAR WARS: Suite for Orchestra - 11

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