

Gustav Holst

The Planets

Doublebass.

I. Mars, the Bringer of War.

Allegro.
col legno

5

9 *cresc.*

13 *mf dim.*

I only half *p*

17 *mf*

21 *mf*

25 the other half, naturale *mf cresc.*

29 tutti, naturale *f*

33 *f* *f cresc.*

37 *sempre cresc.* II *fff*

41

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

Doublebass.

45

49

53

III
58

67

IV

73

1 2

81

V 9

ff

94

(d.d)

VI

p

98

p

101

cresc.

104

VII

p *cresc.*

107

1 2

fff

111

Doublebass.

123 *f* *arco* *ff*

135 *dim.* *f* *dim.* **V**

148 *p* Bassoon III. *pp* Dbassoon. *pp* *pizz.* *p* **VI**

158 *pizz.* 2 5 16

186 I. Fl. *pizz.* 16 VI. *pp*

208 *f* *pizz.* 1 5 *pp* *f*

219 **VIII** 10 *Vc.* *arco* *stacc.* *p cresc.*

234 **IX** 25 *I. Viol.* *mf* **X** 1 2 *pp*

266 3 4 5 6 7 8 9 10 11 12 13 3

280 *Dbn.* *pp* 11 *pizz.* *pp* *pizz.* *+* Dbassoon. (arco) *+*

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso.

Vc. *pizz.* 3 *arco* *f* *ff*

9 13 19 *fff* **II** 5

Doublebass.

33 *ff* 9 **III** *ff* 6 *f*

56 *>* 4 *Ritenu.* **III** *a tempo* 3 *f* *f*

73 8 *pizz.* **IV** *f* *p*

91 8 *Trp. cresc.* *f*

108 **V** (*♩ = ♩*) *arco* *> pp* *f*

118

128 **VI** *stringendo*

138 *Più mosso.* *ff*

148 **VII** *Tempo I.* *ff* **VIII** *pizz. b* *p*

159 3 *dim.* *Picc.* *p* *mf dim.* *Dbassoon.* *pizz.* *I Viol.* *pp* *mf arco*

173 1 12 1 1

194 *Andante maestoso.* (*♩ = ♩*) *pizz.* *mf*

204 *arco*

Doublebass.

214 IX *f*

224 *ff*

234 X Tempo I. *mf* Dbassoon. *mf* *orcs.* 11 13 XI Maestoso. *mf* Viol.

262 *fff* 3 1 *p cresc.*

271 *ff* 4 XII *ff* 1 1

285 6 5 accel. XIII *f non legato* *Meno mosso. molto pesante* accel. a tempo

310 10 pizz. XIV *f dim.* *p*

331 8 *p cresc* Trp.

XV *(d=d)* pizz. *f* arco

359 XVI

370 *ff*

381 XVII *(d=d)* Lento maestoso. *legato*

391 *accel.* Presto. 3 *fff* 6

Doublebass.

V. Saturn, the Bringer of Old Age.

Adagio. **I** *p* *p* *1*

div. 3

14 **11** *p* *1.Hr.* **I** Poco animato. *unis. pizz.*

32 *arco* *non legato*

39

46 **2** **II** Tempo I. *pizz.* *f* *p* *mp*

55

62 *cresc.* *arco* *f pesante*

69 **III** *cresc.* *ff*

76 *animato 1* *a tempo* *animato 1* **IV** *fff*

85 *4* *L'istesso tempo. 8* **V** Andante. *dim.* *dim.* *3*

108 *Soli (legato e senza cresc.)* *mp* *7*