

III Mercury, the Winged Messenger

Vivace.

p

Bass Ob.

× Bsn. III ×

7

13

Bass Ob.

7

f stacc.

f stacc.

25

6

p

12

47

2

Hrn. in F

f

dim.

p

f

21

75

3

Cel.

7

18

f

p

f

p

Holst — The Planets
Bassoons 1 & 2

103 4 7

mf cresc.

mf cresc.

123

f

ff

133

dim.

dim.

143 5

f

dim.

p

p

* Bass Ob.

153 6

mp

p

p

* Bass Ob.

* Bsn. III *

161

p

* Bass Ob.

Holst — The Planets
Bassoons 1 & 2

8
189

* Bass Ob. *

6

181

7

Vns. I

6 14

f stacc.

f

205

7

Cl. II

6

f stacc.

f stacc.

211

8

5 8

f

f

p stacc.

p stacc.

229

cresc.

cresc.

234

9

7 9

19 9

f

p

f

p

Bassoons 1 & 2

Musical score for Bassoons 1 & 2, measures 139-147. The score is written in bass clef with a 4/4 time signature. Measure 139 is marked with a circled '7' and an asterisk. Measure 147 is marked with an asterisk and the text 'Bass Fl.'. The music consists of eighth and sixteenth notes with various articulations and slurs.

VI Uranus, the Magician

Musical score for VI Uranus, the Magician, measures 7-23. The score is written in bass clef with a 4/4 time signature. Measure 7 is marked with a circled '7' and the tempo marking 'Allegro.'. Measures 13 and 18 are marked with circled '13' and '18' respectively. Measure 23 is marked with a circled '23'. The score includes dynamic markings such as *p*, *stacc.*, *f*, and *cresc.*. There are two large red brackets: one spanning measures 7-13 and another spanning measures 23-29. The music features complex rhythmic patterns and chromatic movement.